

# To The Top

拍数: 32      墙数: 2      级数: Intermediate  
编舞者: Andy Williams (USA)  
音乐: Bop To The Top (feat. Vanessa Hudgins) - Zac Efron



## SIDE, TOGETHER, SIDE, TOGETHER, SIDE, STEP, PIVOT $\frac{3}{4}$ STEP, DRAG

1-2            Step right to side, step left next to right  
3&4           Step right to side, step left next to right, step right to side, turning  $\frac{1}{4}$  right  
5-6           Step forward left, turning  $\frac{1}{2}$  right, weight should be on right foot  
7-8           Take long step to left side on left foot, drag right foot to left

## SAILOR, $\frac{1}{4}$ TURN, SHUFFLE, STEP, TOUCH, COASTER STEP

1&2           Step right behind left, (start  $\frac{1}{4}$  right turn), step left in place, step right forward  
3&4           Shuffle forward left, right, left  
5-6           Step forward on right, touch left next to right (slightly behind)  
7&8           Step left back, step right next to left, step left forward

## MAMBO            TURN

FORWARD-  
MAMBO  
BACK- STEP-  
PIVOT- 1  $\frac{1}{4}$

1&2           Step right forward, recover to left, step slightly back on right  
3&4           Step back left, recover to right, step left slightly forward  
5-6           Step right forward, pivot  $\frac{1}{2}$  turn left. (weight will be forward on left.)  
7&8           Step forward on right turning  $\frac{1}{4}$  left, step forward left, turning  $\frac{3}{4}$  left, step forward, step forward on right completing with  $\frac{1}{4}$  turn left

## STEP TOGETHER STEP TO RIGHT, STEP TOGETHER STEP TO LEFT, STEP, TOUCH, STEP, TOUCH

1&2           Step left next to right, step right to side, step left in place (you're moving to right)  
**Styling note: push hip out to left as you move with step together**  
3&4           Step right next to left, step left to side, step right in place (you're moving left)  
**Styling note: push hip out to right as move with step together**  
5&6&          Step left in place with body facing 11:00, touch toe turning body toward 1:00, step right in place still facing diagonal, touch left toe facing 11:00  
7-8           Step left in place, (squaring up to wall) hold for count 8

## REPEAT