COPPER KNOB

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	拍数	: 64	墙数: 2	级数:		
	编舞者	: Roxanne Smi	ith (AUS)		2007 - 20	
	音乐:	: Too Good to	Be True - Michae	l Peterson		
1-2		Kick right foot	forward, hook ov	er left (right hand forward cr	oss over body)	
3-4		Kick right foot	forward, step rigl	nt next to left (right hand forv	vard, right hand to buckle)	
5-6		Fan right toe out, right heel out (lean into fan) (right hand out roll hand palm down)				
7-8		Fan right heel	in, right toe in (ro	ll hand palm out, right hand	to buckle)	
1-2		On left foot toe	e strut back (45 d	egrees right)		
3-4		On right foot toe strut back (45 degrees right)				
5-6		Jump shoulde	rs back slightly, h	old (bending right knee)		
7-8		Jump shoulde	rs back slightly m	ore, hold (bending right kne	e)	
1-2		Jump shoulde	rs back twice			
3-4		Jump shoulde	rs forward to upri	ght position, weight on left		
5-6		Step right to s	ide (facing 9:00)	& twist 1/8 turn right stepping	g left next to right	
7-8		Step back on	right, step left ne	kt to right		
1-2		Step right to s	ide & twist ¼ turr	right, stepping left next to ri	ght	
3-4		Step right bac	k, step left next to	o right		
5-6		Step forward of	on right, hitch left			
7-8		Step left back,	, step right next to	o left		
1-2		Step forward of	on left, kick right f	orward		
3					(right left now end up behind)	
4		Scoot forward	on left, whilst hit	ching right, running man step	DS	
5-6		•	-	k while lifting left slightly		
7-8		Step forward o	on left, slide back	while lifting right slightly		
1-2		Step back on	right foot, tap left	toe back		
3-4			ard & scoot while			
5-6		•		urn left weight left		
7-8		Step forward o	on right, pivot ¼ t	urn left weight left		
1-2		Scuff right forv	ward & lift, slap ri	ght knee with right hand		
3-4		Tap right heel	forward then acr	oss left leg and slap heel wit	h left hand	
5&6		Tap right heel	forward, step rig	nt back, step left forward at 4	15 degrees left	
7-8		Step right nex	t to left feet apart	, swivel right heel out		
1-2		Swivel right he	eel in, lift right leg	back slap heel behind with	right hand	
&3-4				eft & slap knee with right ha	nd, tap left toe back	
5-6		Kick left forwa	rd, cross left ove	⁻ right		
7-8		Unwind 5/8 tu	rn to right (facing	6:00)		

7-8 Unwind 5/8 turn to right (facing 6:00)

REPEAT

This dance is designed to start on vocals but because of the exceptionally long introduction, I have included a tag				
1-2	Rock/step right to right side (raising hands fisted chest height & swing them to the left)			
3-4	Rock back onto left sliding right next to left swinging hands back to the front			

5-8 Repeat last 4 counts to left

- 1 Lift right leg over left, slap right heel with left hand
- 2 Twist left foot ¼ turn left while swinging right leg behind & grabbing right foot with right hand
- 3-4 Step right foot down while placing left heel forward, hold
- 5 Twist ¼ turn left on left bringing right together

6-8 Hold

The sequence is:

Introduction > tag twice

Complete 2 walls of dance > tag twice

Complete 2 walls of dance > tag twice Complete 3 walls of dance > tag once