

# Twilight Waltz

拍数: 30      墙数: 0      级数:  
编舞者: Jim Wells (USA) & Judy Wells (USA)  
音乐: All In My Heart - John Michael Montgomery



## ROLLING 3 STEP TURNS

- 1            Step left foot  $\frac{1}{4}$  turn to the left
- 2            Step right foot  $\frac{1}{4}$  turn to the left
- 3            Step left foot  $\frac{1}{2}$  turn to the left (you should be facing starting wall)
- 4            Step right foot  $\frac{1}{4}$  turn to the right
- 5            Step left foot  $\frac{1}{4}$  turn to the right
- 6            Step right foot  $\frac{1}{2}$  turn to the right (you should be again be facing starting wall)

## WALTZ BASIC FORWARD & BACK

- 7            Stride forward on left foot
- 8            Step right foot slightly forward of left
- 9            Step left foot next to right
- 10          Stride back on right foot
- 11          Step left foot slightly past right
- 12          Step right foot next to left

## $\frac{1}{4}$ TURN, ROCK STEP- $\frac{1}{2}$ TURN, STEP TOGETHER

- 13          Step left foot forward making a  $\frac{1}{4}$  turn to the left with the step
- 14          Step back on right foot
- 15          Rock forward onto left foot
- 16          Step right foot forward beginning a  $\frac{1}{2}$  turn to the right with the step
- 17          Step left foot slightly past right completing  $\frac{1}{2}$  turn to the right
- 18          Step right foot beside left

## WALTZ BASIC FORWARD & BACK

- 19          Stride forward on left foot
- 20          Step right foot slightly forward of left
- 21          Step left foot next to right
- 22          Stride back on right foot
- 23          Step left foot slightly past right
- 24          Step right foot next to left

## $\frac{1}{4}$ TURN, ROCK STEP-FORWARD, STEP TOGETHER

- 25          Step left foot forward making a  $\frac{1}{4}$  turn to the left with the step
- 26          Rock back on right foot
- 27          Step left foot forward
- 28          Step forward on right foot
- 29          Step left foot beside right
- 30          Step right foot in place

## REPEAT

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