

# Two Song Break

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数:  
编舞者: Judy Rice (USA)  
音乐: I Like It, I Love It - Tim McGraw



## RIGHT FULL TURNING STRUTS WITH CLAPS, LEFT STOMP, RIGHT TOUCH:

- 1-2      Right heel/toe strut forward turning right into  $\frac{1}{4}$  turn, as toe hits floor, clap hands
- 3-4      Left toe/heel strut forward turning right into  $\frac{1}{4}$  turn, as heel hits floor, clap hands
- 5-6      Right heel/toe strut forward turning right into  $\frac{1}{4}$  turn, as toe hits floor, clap hands
- 7&      Complete turn to right, left stomp (down) (now facing original starting wall)
- 8      Right toe touch beside left

## SPLIT RESET LEFT / RIGHT (AKA : HEEL JACKS):

- &9      Right step diagonally back toward right side (5 o'clock), while left heel splits diagonally forward toward left side (11 o'clock)
- &10      Left heel reset diagonally back left (home), while right toe touches diagonally forward beside left (weight right)
- &11      Left step diagonally back toward left side (7 o'clock), while right heel splits diagonally forward toward right side (1 o'clock)
- &12      Right heel reset diagonally back left (home), while left toe touches diagonally forward beside right (weight left)

## (RIGHT SIDE) HOP, LEAP, SLIDE, KNEE FAN OUT & CENTER:

- &13      Hop on left bringing right knee up while leaping toward right side stepping down with large step right
- 14      Left slide/drag beside right
- 15-16      Left knee fan left, then center (heel will be off floor 2-3")

## (LEFT SIDE) HOP, LEAP, SLIDE, KNEE FAN OUT & CENTER:

- &17      Hop on right bringing left knee up while leaping toward left side stepping down with large step left
- 18      Right slide/drag beside left
- 19-20      Right knee fan right, then center (heel will be off floor 2-3")

## RIGHT KICK-BALL CHANGE WITH $\frac{1}{8}$ TURN RIGHT (TWICE):

- 21&22      Right kick forward, right toe/ball steps beside right, left step in place beside left (the kick-ball change is done while turning  $\frac{1}{8}$  to right)
- 23&24      Right kick forward, right toe/ball steps beside right, left step in place beside left (the kick-ball change is done while turning  $\frac{1}{8}$  to right) (now facing  $\frac{1}{4}$  turn right from starting wall)

## RIGHT HEEL FORWARD, TOE SIDE, TOE BEHIND, $\frac{1}{2}$ TURN RIGHT:

- 25      Right heel touch forward
- 26      Right toe touch out toward right side
- 27      Right toe touch behind left (bend both knees down)
- &28      Turn  $\frac{1}{2}$  to right on balls of both feet, straighten knees at completion of turn (weight right)

## LEFT FORWARD SHUFFLE, RIGHT STEP FORWARD, PIVOT $\frac{1}{2}$ TURN LEFT:

- 29&30      Left step forward, right step beside left, left step forward (shuffle set left-right-left.)
- 31      Right step forward
- &32      Pivot  $\frac{1}{2}$  turn left (weight left)

**REPEAT**

