# Two Way Split (P)

级数: Partner

#### **拍数:** 64 编舞者: K & K.

音乐: The River of Love / El Rio Amor - John Arthur Martinez

Position: Start In Right Side By Side (a.k.a. Sweetheart) - Same steps for both throughout

#### CROSS, BACK, TOGETHER, WALK, WALK, STEP PIVOT TWICE

- 1-2& Cross right over left, step back on left, step right next to left
- 3-4 Walk forward left, right
- 5-6 Step forward on left, pivot ½ turn right taking weight onto right
- 7-8 Repeat steps 5-6

# Release left hands & raise right hand over man's head)

# CROSS, BACK, TOGETHER, WALK, WALK, STEP PIVOT TWICE

- 9-10& Cross left over right, step back on right, step left next to right
- 11-12 Walk forward right, left
- 13-14 Step forward on right, pivot ½ turn left taking weight onto left
- 15-16 Repeat steps 13-14

# Release left hands & raise right, passing over man then lady's head

# 1/4 SIDE, BEHIND & CROSS POINT, BEHIND, POINT, CROSS, SIDE

17-18 Make a ¼ turn left stepping right to side, step left behind right

# Now in Reverse Indian Position facing ILOD, rejoin left hands

- &19-20 Step right next to left (slightly back), cross left over right, point right toe to right side
- 21-22 Step right behind left, point left toe to left side
- 23-24 Cross left over right, step right to side (again slightly back)

# CROSS, ¼ TURN, SHUFFLE ½ TURN, ROCK & COASTER

- 25-26 Cross left over right, make ¼ turn left as you step back on right
- 27&28 Shuffle on left, right, left, making ½ turn to left

#### Back into side by side, facing LOD

# Release lady's right hand & take left hand over lady's head then rejoin left hands into Sweetheart

- 29-30 Rock forward on right, recover weight back onto left
- 31&32 Step back on right, step left next to right, step right forward

#### Repeat all 32 counts again, this time starting on the left

#### CROSS, BACK, TOGETHER, WALK, WALK, STEP PIVOT TWICE

- 33-34& Cross left over right, step back on right, step left next to right
- 35-36 Walk forward right, left
- 37-38 Step forward on right, pivot ½ turn left taking weight onto left
- 39-40 Repeat steps 37-38

#### Release right hands & raise left hand over man's head

# CROSS, BACK, TOGETHER, WALK, WALK, STEP PIVOT TWICE

- 41-42& Cross right over left, step back on left, step right next to left
- 43-44 Walk forward left, right
- 45-46 Step forward on left, pivot ½ turn right taking weight onto right
- 47-48 Repeat steps 45-46

# Release right hands & raise left, passing over man then lady's head

# 1/4 SIDE, BEHIND & CROSS POINT, BEHIND, POINT CROSS, SIDE

49-50 Make a ¼ turn right stepping left to side, step right behind left





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# Now in Reverse Indian Position facing OLOD, rejoin right hands

- &51-52 Step left next to right (slightly back), cross right over left, point left toe to left side
- 53-54 Step left behind right, point right toe to right side
- 55-56 Cross right over left, step left to side, (again slightly back)

#### CROSS ¼ TURN, SHUFFLE ½ TURN, ROCK & COASTER

- 57-58 Cross right over left, make a ¼ turn right as you step back on left (RLOD)
- 59&60 Shuffle on right, left, right, making ½ turn to right

# Back into side by side, facing LOD

# Release lady's left hand & take right hand over lady's head then rejoin right hands into sweetheart

- 61-62 Rock forward on left, recover weight back onto right
- 63&64 Step back on left, step right next to left, step left forward

#### REPEAT