拍数： 32 墇数： 4 级数：Advanced Beginner
编舞者：William Sevone（UK）－ 28 February 2001
音乐：Wade In the Water－Eva Cassidy ：（Songbird）

Choreographers note：－The music has the laid back Jazzy feel．Treat the dance the same way－in a laid back and smooth mellow fashion．
Note：－This is the revised dance script of the one dated February 21st 2001 －use this script．
Always remember－＇The beat may reach your feet－but the rhythm should electrify your soul＇．
Dance start＇s 32 counts from start of music
（extra guidance to dance start．．．after the Rhythm Guitar comes in and 2 full counts BEFORE the vocals）．
$2 x$ Side Touch－Drag．Kick Ballchange（12：00）
1 Touch right toe to right side．
2－3 Drag right next to left（over two counts－weight ending on right：Vocals come in on count 3）．
4 Touch left toe to left side．
5－6 Drag left next to right（over two counts－weight ending on left）．
7\＆ $8 \quad$ Kick right forward，step right next to left，step left in place．
Fwd with $1 / 4$ Left．Finger Snap．3x 1／2 Turns－Finger Snaps（3：00）
$9 \quad$ Step forward onto right toe．
$10 \quad$ Turning $1 / 4$ left－hands at shoulder－click fingers whilst dropping $R$ heel to ground（9）．
11 Turn $1 / 2$ left on right－stepping left toe to left side（3）．
12 With arms out to sides，forearms up－click fingers whilst dropping $L$ heel to ground．
13 Turn $1 / 2$ right on left－stepping right toe to right side（9）．
14 With arms out to sides，forearms up－click fingers whilst dropping $R$ heel to ground．
15 Turn $1 / 2$ left on right－stepping left toe to left side（3）．
16 With arms out to sides，forearms up－click fingers whilst dropping $L$ heel to ground．
Cross．Unwind 1／2 Left．2x Sailor．Cross－1／4 Turn－Fwd（6：00）．
17－18 Cross right over left．Unwind 1／2 turn left（9）．
19\＆ 20 Step left behind right，step right to right side，step left in place．
21\＆ 22 Step right behind left，step left to left side，step right in place．
23\＆ $24 \quad$ Cross left over right，turning $1 / 4$ left－step slightly backward onto right，step forward onto left （6）．

4x Fwd Step Lockstep．1／4 Left（3：00）
25\＆ 26 Step forward onto right，lock left behind right，step forward onto right．
27\＆ 28 Step forward onto left，lock right behind left，step forward onto left．．
29\＆ 30 Step forward onto right，lock left behind right，step forward onto right．
31\＆ 32 Step forward onto left，lock right behind left，step forward onto left．．
\＆
Turn $1 / 4$ left on left（right raised－ready for count 1）．
Optional Styling note：Counts 25－32 1st wall－Arms out to sides，forearms in，click fingers at shuffle end．
2nd wall－Arms out to sides，forearms up，click fingers at shuffle end．
3rd wall－Arms out to sides，hands on hips．
4 －in， 5 －up， 6 －hips， 7 －in， 8 －up， 9 －hips， $10-i n, 11-u p, 12-h i p s, 13-i n$.
DANCE FINISH：Wall 13 Count（32）\＆（facing 3：00）during the very last beats of the music．
To finish facing home wall replace $31 \& 32 \&$ with 29 －Step forward right． 30 －Pivot $1 / 2$ right $\&$－touch left toe across right．

Other suggested music：
Come here you－Carlene Carter（108 bpm）

Why haven't I heard from you - Reba McEntire (112 bpm)
Eat at Joe's - Suzy Bogguss (112 bpm)
Trouble - Mark Chesnutt or Todd Snider (116 bpm)

