

# Walkin' In (L/P)

**COPPER KNOB**  
STEPSHEETS

拍数: 32      墙数: 1  
编舞者: Sue Halliday (USA)  
音乐: This Kiss - Faith Hill

级数: line/partner dance



Position: Indian Position

## FORWARD SHUFFLES, MAN IN PLACE SHUFFLES/LADY TURN, BACK SHUFFLES

1-4      BOTH: Shuffle forward left-right-left, shuffle forward right-left-right  
**Do not disengage hands. Raise Left hands over lady's head as she turns**  
&      LADY: ½ Turn to the right on right foot  
5-8      MAN: Shuffle in place left-right-left, shuffle in place right-left-right  
            LADY: Shuffle backward left-right-left, shuffle backward right-left-right  
**Couples are now facing each other with left arm over right**

## MAN SMALL STEPS BACK, TOUCH/LADY WALK FORWARD, HAIR BRUSHES

**MAN: Mark your position when you start this dance & return there when backing up**

9-12      MAN: Small step back left-right-left, touch right foot next to left  
            LADY: Walk forward left-right-left-right

## Hair Brushes during counts 10-11

10      Man raises left hand over lady's head, releases it and puts his hand on lady's right hip. Lady rests her left hand on man's right shoulder  
11      Same as count 10 with opposite hand, hip and shoulder

## LAMBADA SWAYS

13-20      MAN: Step right foot to right while swaying two counts each side, right-left-right-left  
            LADY: Step left foot to left while swaying two counts each side, left-right-left-right

**Sway should be executed with dipping motion at center point, moving body up at the far right and left**

## MAN VINE LEFT, STEP/LADY VINE LEFT, TOUCH

**As couples separate, man takes lady's right hand in his right hand**

21-24      MAN: Step behind on right foot, step left foot to left, step right foot next to left foot, step left foot next to right foot  
            LADY: Step left foot to left, step right foot behind left foot, step left foot to left, touch right foot next to left foot

## MAN VINE RIGHT, TOUCH/LADY VINE RIGHT, ½ TURN, TOUCH

**Raise right hands and pass them over lady's head as she turns**

25-28      MAN: Step right foot to right, step left foot behind right, step right foot to right, touch left foot next to right foot  
            LADY: Step right foot to right, step left foot behind right, step right foot to right while turning ½ turn to the right, touch left foot next to left foot

**Man takes lady's left hand in his left hand. Couples should now be facing the same direction in Indian Position**

## LAMBADA SWAYS

29-32      BOTH: Step left foot to left while swaying two counts each side to left-right

## REPEAT