

# Watermelon Crawl (P)

**COPPER KNOB**  
STEPSHEETS

拍数: 68      墙数: 0      级数: Partner  
编舞者: Bob Anderson (USA) & Vickie Anderson (USA)  
音乐: Watermelon Crawl - Tracy Byrd



**Position:** Couples in sweetheart promenade position.

## POLKA STEPS

- |     |  |
|-----|--|
| 1&2 | Polka step forward on right, left, right |
| 3&4 | Polka step forward on left, right, left  |
| 5&6 | Polka step forward on right, left, right |
| 7&8 | Polka step forward on left, right, left  |

## JAZZ BOX & JAZZ BOX TURN

- |   |  |
|---|--|
| 1 | Crossing right foot over left, step to left side of left foot                                  |
| 2 | Step left foot back  |
| 3 | Step right foot to right side of left foot   |
| 4 | Step left foot beside right foot   |
| 5 | Releasing right hands, cross right foot over left, stepping back and to left side of left foot |
| 6 | Raising left hands, make at least a $\frac{3}{4}$ turn to the left by unwinding legs           |
| 7 | Step right foot to right side of left foot, completing full turn                               |
| 8 | Step left foot beside right foot, returning hands to promenade position                        |

## VINES & KICKS

### MAN'S STEPS

- |   |  |
|---|--|
| 1 | Step right foot to side right  |
| 2 | Raise left hands over lady's head as you cross left foot behind right leg, stepping left foot to side right                      |
| 3 | Lower left hands as you step right foot to side right  |
| 4 | Kick left foot to right side   |
| 5 | Raise left hands over lady's head as you step left foot to side left   |
| 6 | Lowering left hands and raising right hands over lady's head. Cross right foot behind left leg, stepping right foot to side left |
| 7 | Lower right hands as you step left foot to side left   |
| 8 | Kick right foot to left side   |
| 1 | Raise right hands over lady's head as you step right foot to side right  |
| 2 | Lower right hands back into promenade position as you step left foot beside right foot   |
| 3 | Rock back on heels of both feet  |
| 4 | Return both feet to floor with weight on right foot  |

### LADY'S STEPS

- |   |   |
|---|---|
| 1 | Crossing right foot over left, step to side left  |
| 2 | Under raised left hand, make $\frac{1}{2}$ turn to the right, stepping slightly back on left foot   |
| 3 | Step right foot to side right   |
| 4 | Kick left foot to right side  |
| 5 | Under raised left hand, step left foot to side left as you turn body $\frac{1}{4}$ turn to the left |
| 6 | Under raised right hand, make $\frac{1}{4}$ turn left as you step right foot to side right          |
| 7 | Make $\frac{1}{2}$ turn to left as you step left foot to side left                                  |
| 8 | Kick right foot to left side  |

- 1 Under raised right hand, step right foot to side right as you turn body  $\frac{1}{4}$  turn to the right
- 2 Make  $\frac{1}{4}$  turn right as you step left foot to side left
- 3 Rock back on heels of both feet
- 4 Return feet to floor with weight on right foot

### **CRAWL WITH PIVOT TURNS**

- 5 Bending at knees, step forward on left foot, well forward but to the right of right foot
  - 6 Bending at knees a little deeper, step forward on right foot, well forward but to the left of left foot
  - 7 Bending at knees a little deeper, step forward on left foot, well forward but to the right of right foot
  - 8 Rising completely upright at knees, step forward on right foot
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- 1 Step forward on left foot
  - 2 Pivot  $\frac{1}{2}$  turn to the right
  - 3 Bending at knees, step forward on left foot, well forward but to the right of right foot
  - 4 Bending at knees a little deeper, step forward on right foot, well forward but to the left of left foot
  - 5 Bending at knees a little deeper, step forward on left foot, well forward but to the right of right foot
  - 6 Rising completely upright at knees, step forward on right foot
  - 7 Raising left hands, release right hands with man placing right hand behind his back at waist to be taken in lady's right hand, step forward on left foot
  - 8 Lower left hands as you pivot  $\frac{1}{2}$  turn to the right while raising right hands up and over lady's head

### **HIP BUMPS & CRAWL**

- 1 Release left hands, stepping forward on left foot while pivoting  $\frac{1}{4}$  to the right into a left hip bump, with man's hands placed over lady's hands at the lady's waist
  - 2 Bump hips to the left
  - 3 Bump hips to the right
  - 4 Bump hips to the right
  - 3 Bending at knees, bump hips to the left
  - 6 Bending at knees a little deeper, bump hips to the right
  - 7 Bending at knees a little deeper, bump hips to the left
  - 8 Rising completely upright at knees, bump hips to the right
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- 1 Rising slightly upward at knees, bump hips to the left
  - 2 Rising completely upright at knees, bump hips to right
  - 3 Making  $\frac{1}{4}$  turn left back into line of dance, step forward on left foot as you return hands to promenade position
  - 4 Stomp right foot beside left foot
  - 5 Bending at knees, step forward on left foot, well forward but to the right of right foot
  - 6 Bending at knees a little deeper, step forward on right foot, well forward but to the left of left foot
  - 7 Bending at knees a little deeper, step forward on left foot, well forward but to the right of right foot
  - 8 Rising completely upright at knees, step forward on right foot

### **HEEL TOUCHES & HOOKS**

- 1 Touch left heel out front
- 2 Hook left heel in front of right knee
- 3 Touch left heel out front
- 4 Step left foot beside right foot
- 5 Touch right heel out front

- 6 Hook right heel in front of left knee
- 7 Touch right heel out front
- 8 Step right foot beside left foot

- 1 Kick left foot forward
- 2 Kick left foot forward
- 3 Step back on left foot
- 4 Touch right toe back

**REPEAT**

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