Weep No More

拍数: 64   **墙数:** 2   **级数:** Improver

编舞者: Mare Dodd (USA)

音乐: Oh, Mary, Don't You Weep - Bruce Springsteen

SHUFFLE, TURN ¼ LEFT WITH ROCK-RECOVER, SHUFFLE, FULL TURN
1&2	Shuffle right to right side
3-4	Turn ¼ left as you rock back on left; recover on right (facing 9:00)
5&6	Shuffle forward left
7-8	Full turn left as you step right, left (option: walk right, left)

SHUFFLE, TURN ¼ LEFT WITH ROCK-RECOVER, SHUFFLE, FULL TURN
1&2	Shuffle right to right side
3-4	Turn ¼ left as you rock back on left; recover on right (facing 6:00)
5&6	Shuffle forward left
7-8	Full turn left as you step right, left (option: walk right, left)

SHUFFLE; ROCK-RECOVER, SHUFFLE, ROCK-RECOVER WITH ¼ TURN
1&2	Shuffle right to right side
3-4	Rock back on left, recover on right
5&6	Shuffle left to left side
7-8	Turn ¼ right as you rock back on right, recover on left (facing 9:00)

SHUFFLE, PIVOT ½ SHUFFLE, FULL TURN
1&2	Shuffle forward right
3-4	Step forward on left & pivot ½ right
5&6	Shuffle forward left
7-8	Full turn left as you step right, left (option walk right, left) (facing 3:00)

TOE-HEEL STRUTS, SHUFFLE, ½ TURN
1-2	Touch right toe to right side; drop right heel
3-4	Cross/touch left toe over right foot, drop left heel
5&6	Shuffle right to right side
7-8	Turn ½ left as you step on left, step right beside left (facing 9:00)

TOE-HEEL STRUTS, SHUFFLE, ½ TURN
1-3	Touch left toe to left side; drop left heel
3-5	Cross/touch right toe over left foot, drop right heel
5&6	Shuffle left to left side
7-8	Turn ½ right as you step on right, step left beside right (facing 3:00)

SAILOR STEPS; SAILOR WITH ¼ TURN, SAILOR STEP
1&2	Right sailor step - step right behind left, step left to left side, step right beside left
3&4	Left sailor step - step left behind right, step right to right side, step left beside right
5&6	Turn ¼ right as you do a right sailor step
7&8	Left sailor step ending with left foot forward (facing 6:00)

SHUFFLE, PIVOT; SHUFFLE, PIVOT
1&2	Shuffle forward on right
3-4	Step forward on left, pivot ½ right (facing 12:00)
5&6	Shuffle forward on left

| 7&8 | Step forward on right, pivot ½ left (facing 6:00) |

REPEAT

TAG
After walls 4, 5, 6, and 8, repeat counts 33-64 of the dance

ENDING
After the 4th time through the tag, the music slows down. Do the last 8 counts twice, hold 2 counts, then dance all the way through the dance. You could opt to quit right after the music slows down