

# What I Do

拍数: 32      墙数: 2      级数: Improver  
编舞者: John Libby (UK)  
音乐: To Do What I Do - Alan Jackson



## RIGHT SHUFFLE, LEFT SHUFFLE, STEP PIVOT $\frac{3}{4}$ , CHASSE RIGHT

1&2      Step forward on right, close left beside right, step forward right  
3&4      Step forward on left, close right beside right, step forward left  
5-6      Step forward on right, pivot  $\frac{3}{4}$  turn to left keeping weight on left  
7&8      Step right to right side, close left beside right, step right to right side 3:00

## CROSS ROCK, STEP HOLD, CROSS ROCK, TRIPLE HALF TURN TO LEFT

1-2      Cross rock left behind right, recover weight onto right foot  
3-4      Step left to left side and hold for one beat  
5-6      Cross rock right behind left, recover weight onto left foot  
7&8      Turn  $\frac{1}{2}$  left stepping back on right foot, close left beside right and 9:00

## RECOVER WEIGHT ONTO RIGHT FOOT, LEFT ROCK, CROSS BEHIND SIDE CROSS, RIGHT ROCK, CROSS SHUFFLE

1-2      Rock to left side on left, recover on right  
3&4      Cross left behind right, step right to right side, cross left over right  
5-6      Rock right to right side, recover on left  
7&8      Cross right over left, step left to left side, cross left over right 9:00

## $\frac{1}{4}$ TURN HOLD, STEP PIVOT $\frac{1}{2}$ LEFT, TRIPLE STEP $\frac{1}{2}$ TURN LEFT, COASTER STEP

1-2      Turn  $\frac{1}{4}$  to left stepping onto left foot and hold for one beat  
3-4      Step forward on right, pivot  $\frac{1}{2}$  turn to left (keep weight on left)  
5&6      Turn  $\frac{1}{2}$  left stepping back on right foot, close left beside right and recover weight onto right foot  
7&8      Step back on left foot, close right beside left, step forward on left 6:00

## REPEAT

## ENDING

At the end of the track, the music slows down and you will be facing the 3:00 wall and completed steps 3 & 4 of section 3. At this point, touch right toe behind left foot and slowly unwind a  $\frac{3}{4}$  turn to the right to face the front wall finishing with weight on right foot