

When Will I See You Again?

COPPER KNOB
STEPPERS

拍数: 64 墙数: 4 级数: Intermediate
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音乐: When Will I See You Again - The Three Degrees



OPTIONAL FUN INTRODUCTION:

There's a long instrumental introduction (64 counts) before the dance kicks in. After the first 32 counts, you may wish to hold hands with the dancers on both sides, raise up high in the air and sway from left to right. Each sway will take up 2 counts. The sway flows well with the background voices "Uh..Ha..Ha..Uh." Drop arms about 2 counts just before the main dance kicks in

MAIN DANCE

FORWARD LOCK STEPS, FORWARD LOCK STEPS, FORWARD ROCK, RECOVER, BACK ROCK, RECOVER

1&2 Step right forward, lock step left behind right, step right forward
3&4 Step left forward, lock step right behind left, step left forward
5-6 Rock right forward, recover weight onto left
7-8 Rock right back, recover weight onto left

PIVOT ½ LEFT TURN, TOGETHER STEP, ½ RIGHT SPIN TURN, SIDE STEP, CROSS ROCK, RECOVER, SIDE CHASSE

9-10 Step right forward, pivot ½ left turn (put weight onto left)
11 Close step right together with left
& On balls of both feet, sharply spin a ½ turn right
12 Step left to left
13-14 Cross step right over left, recover weight onto left
15&16 Step right to right, step left beside right, step right to right

½ RIGHT TURN, SIDE, TOGETHER, SIDE CHASSE WITH ¼ LEFT TURN, FORWARD ROCK, RECOVER, BACK STEP (OUT-OUT)

& Sharply execute a ½ right turn on ball of right
17-18 Step left to left, step right beside left
19&20 Step left to left, step right beside left, step left to left making a ¼ turn left
21-22 Rock right forward, recover weight onto left
23-24 Step right back and out to right, step left back and out to left (both feet should now be in line and shoulder width apart)

FIGURE 8 HIP ROLL, SIDE TOGETHER, SIDE, CROSS ROCK, RECOVER, SIDE MAMBO

25-27 Roll hips in a figure 8 motion
&28 Quickly step left beside right, step right to right
29-30 Cross rock left over right, recover weight onto right
31&32 Rock left to left, recover weight onto right, step left beside right

PIVOT ¾ LEFT, SIDE CHASSE, BACK ROCK, ½ RIGHT TURNING CHASSE

33-34 Step right forward, pivot ¾ turn left on ball of right as bring left beside right
35&36 Step right to right, step left beside right, step right to right
37-38 Rock back on left, recover weight onto right
39&40 Step left forward making ¼ right turn, step left beside right, make another ¼ turn and step left back

BACK TOUCH, PIVOT ¼ RIGHT TURN, CROSS SHUFFLE, SIDE ROCK, RECOVER, COASTER STEP

41-42 Touch right toe back, pivot ¼ right turn (weight remains on left)

- 43&44 Cross right over left, step left to left, cross right over left
45-46 Rock left to left, recover weight onto right
47&48 Step left back, step right beside left, step left forward

FULL LEFT TURN, ½ RIGHT PIVOT TURN, FULL RIGHT TURN, FORWARD PRESS, RECOVER (WITH LOW FLICK), SAILOR STEP

- 49 Execute ½ turn left on ball of left and step right back
50 Execute another ½ left turn on ball of right and step left forward
51 Pivot ½ right turn (put weight onto right)
& Execute another ½ right turn on ball of right and step left back
52 Execute further ½ right turn on ball of left and step right forward
53-54 Press on ball of left forward, recover weight onto right as you low flick left forward
55&56 Step left behind right, step right to right, step left to left

HIP BUMPS, BEHIND TOUCH, SLOW ½ RIGHT UNWIND WITH ARMS SPREAD

- 57-60& Bump right hips up and left hips down in the rhythm 57&58&59&60&
61-64 Touch right toe tightly behind right heel, slowly unwind ½ turn right as you gracefully spread arms gradually to both sides

REPEAT

TAG

On the 3rd rotation, dance up to count 48 and restart dance from count 33 onwards to complete the rotation. In other words, you will dance counts 33-48 twice in this rotation

On the 4th rotation, replace counts 57-64 with following:

SIDE, BEHIND-SIDE-CROSS, TOUCH, BEHIND-SIDE-TOUCH, ½ RIGHT UNWIND

- 57 Recover weight onto right
58&59 Step left behind right, step right to right, cross step left over right
60 Touch right toes to right
61&62 Step right behind left, step left to left, touch right toes to right
63-64 Touch right toe tightly behind right heel, unwind ½ turn right

Option: you may spread arms to both sides
