

# Wild, Wild West (Virginia)

COPPER KNOB  
STEPPERS

拍数: 48                      墙数: 4                      级数: Advanced  
编舞者: Mare Dodd (USA)  
音乐: Wild Wild West - Will Smith



## STAR PATTERN; SYNCOPATED HOP FORWARD & CLAP; & HOP, & HOP (WITH ARMS):

1                      Touch left toe out to left side  
&2                      Hop on left & turn ¼ left, touch right toe back  
&3                      Hop on right & turn ¼ left, touch left heel forward  
&4                      Hop on left, touch right toe back  
&5-6                      Quickly hop forward right-left (shoulder width apart), clap  
&7&8                      Quick hop forward right-left, quick hop forward right-left  
**Extend left arm forward like grabbing the reins of a horse; "lasso" with right arm**

## HIP ROLLS WITH ARMS EXTENDED FORWARD AT CHEST LEVEL - RIGHT HAND OVER LEFT HAND:

1-2                      Roll hips from left to right  
3-4                      Roll hips from right to left  
5-6                      Roll hips from left to right  
7-8                      Roll hips from right to left

## "THE WILD, WILD, WEST" (ARM WORK AS IN VIDEO)

1                      Raise right hand up - palm out - sweep it down to the left, around & up - making a figure 8  
2                      With right hand up & fist clenched: pull straight down  
3                      Extend left arm forward with fist clenched like holding horse reins  
4                      Leaving left arm extended, slap/brush right hand against right thigh (like whipping a horse)  
&5                      Leaving left arm extended & "whipping horse", turn 1/8 left taking quick step right & quick step left (out-out)  
&6                      Repeat &5 (will have turned a total of ¼ turn left)  
&                      Quick step back on right  
7&8                      Leaving left arm extended & raising right hand to "lasso", quick step forward on left moving head forward & back as you lasso twice

## FOUR SAILOR SHUFFLES WITH SCUFFS:

1&2&                      Step right behind left, step left in place, scuff right, step on right  
3&4&                      Step left behind right, step right in place, scuff left, step on left  
5&6&                      Step right behind left, step left in place, scuff right, step on right  
7&8                      Step left behind right, step right in place, scuff left

## BALL-CHANGE-STEP; SHUFFLE FORWARD RIGHT-LEFT-RIGHT; ROCK-RECOVER; TURNING TRIPLE:

&1-2                      Step back on left, step forward on right, step forward on left  
3&4                      Shuffle forward right-left-right  
5-6                      Rock forward on left; recover back on right  
7&8                      Turning 1&½ left, triple in place left-right-left (now facing back wall)

## POINT-BALL-CROSSES MOVING FORWARD:

1&2                      Point right toe to right side, step left in place, cross right over left  
3&4                      Point left toe to left side, step right in place, cross left over right  
5&6                      Point right toe to right side, step left in place, cross right over left  
7&8                      Point left toe to left side, step right in place, step left beside right

## KNEE ROLLS & KNEE "BANGS":

1-2                      Turn left knee out to left & return - 2 counts

3-4 Turn right knee out to right & return - 2 counts  
&5&6 Roll left knee out & return; roll right knee out & return  
7&8& Bring knees together, turn knees out, bring knees together, turn knees out (weight on right)

**REPEAT**

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