



编舞者: Tina Riley (USA) 音乐: Wink - Neal McCoy



FORWARD & BACK WITH CHA-CHA-CHA'S & ½ PIVOT TURN TO LEFT

1	Left rock-step forward
2	Right rock-step back

3&4 (Left) small step left, (right) step right next to left, (left) small step left (cha-cha-cha)

5 Right rock step back

6 Left rock step forward and pivot ½ turn to left

7&8 (Right) small step right, (left) step left next to right, (right) small step right (cha-cha-cha)

BACK & FORWARD ½ TURN TO RIGHT WITH CHA-CHA-CHA'S & ¼ TURN TO LEFT

1 Left rock step back

2 Right rock step forward and pivot ½ turn to right

3&4 (Left) small step left, (right) step right next to left, (left) small step left (cha-cha-cha)

5 Right rock step back

6 Left rock step forward and pivot ¼ turn to left

7&8 (Right) small step right, (left) step left next to right, (right) small step right (cha-cha-cha)

TOE, HEEL, CHA-CHA-CHA IN PLACE, TOE, HEEL, CHA-CHA-CHA IN PLACE

Left toe touch next to right toeLeft heel touch next to right toe

3&4 (Left) left step next to right, (right) right step next to left, (left) left step next to right (cha-cha-

cha in place)

Right toe touch next to left toeRight heel touch next to left toe

7&8 (Right) right step next to left, (left) left step next to right, (right) right step next to left (cha-cha-

cha in place)

CHARLESTON PATTERN WITH CLAPS

1 Left step forward

2 Right kick forward & clap

3 Right step back
4 Left toe touch back
5 Left step forward

6 Right kick forward & clap

7 Right step back8 Left toe touch back

GRAPEVINE - LEFT VINE WITH ½ MONTEREY TURN

Left step side left
Right cross behind left
Left step side left
Right touch next to left
Right point-touch side right

6 Pivot ½ turn right on ball of left & step right next to left

Left point touch side leftLeft touch next to right

SHUFFLE LEFT, ROCK STEP, SHUFFLE RIGHT ROCK STEP

Left step to left side, right close to left, left step to left (weight on left)

Right rock back behind left foot at an angleLeft rock forward (transferring weight to left)

Right step to right side, left close to right, right step to right (weight on right)

Left rock back behind right foot at an angle
 Right rock forward (transferring weight to right)

GRAPEVINE - LEFT VINE WITH ½ MONTEREY TURN

1 Left step side left

2 Right cross behind left

3 Left step side left

4 Right touch next to left

Right point-touch side right
 Pivot ½ turn right on ball of left

& Step right next to leftLeft point touch side left

8 Left step next to right (weight stays right)

SHUFFLE LEFT, ROCK STEP, SHUFFLE RIGHT, ROCK STEP

1&2 Left step to left side, right close to left, left step to left (weight on left)

Right rock back behind left foot at an angle
 Left rock forward (transferring weight to left)

Right step to right side, left close to right, right step to right (weight on right)

7 Left rock back behind right foot at an angle

8 Right rock forward

LEFT STEP NEXT TO RIGHT, TOE & HEEL SWIVELS LEFT, RIGHT HEEL HOOK, TOE BACK

Left step next to right
 Both heels swivel left

Both toe's swivel left
Both heels swivel left
Right heel forward

6 Right crosses over (hook) left leg

7 Right heel forward8 Right foot touches back

RIGHT & LEFT SHUFFLE FORWARD, WITH ½ PIVOT TO LEFT, SHUFFLE RIGHT

Right step forward, left close next to right, right step forward
Left step forward, right close next to left, left step forward

5 Right step forward

6 Pivot ½ turn to left on ball of right

7&8 Right step forward, left close next to right, right step forward

LEFT SHUFFLE, ½ PIVOT TURN TO LEFT, RIGHT SHUFFLE & STOMPS

1&2 Left step forward, right close next to left, left step forward

3 Right step forward

4 Pivot ½ turn to left on ball of right

5&6 Right step forward, left close next to right, right step forward

7 Step left next to right

8 Clap

REPEAT

