

# WLR-16

COPPER KNOB  
BY STEPHENETS

拍数: 32      墙数: 2      级数:  
编舞者: Laurel Curtiss (USA)  
音乐: Turn Off the Light - Nelly Furtado



Happy "16" Whitney, Lindsey and Rachael

## SHUFFLE FORWARD, SHUFFLE FORWARD, JUMPING JACKS, SCUFF-HITCH-STOMP

- 1&2      Left foot step forward, right foot step forward next to left foot, left foot step forward  
3&4      Right foot step forward, left foot step forward next to right foot, right foot step forward  
5&      Jump with your feet apart, making a  $\frac{1}{4}$  turn left, jump feet together  
6&      Jump with your feet apart-back to face front ( $\frac{1}{4}$  right), jump back with feet together, weight ending on right foot  
7&8      Scuff left foot forward, hitch left knee, stomp down on left foot with weight  
**Option: instead of jumping-jacks for counts 5&6&, step forward on left foot, rock back onto right foot, touch left foot next to right**

## SHUFFLE FORWARD, SHUFFLE FORWARD, JUMPING JACKS, SCUFF-HITCH-STOMP

- 1&2      Right foot step forward, left foot step toward next to right foot, right foot step forward  
3&4      Left foot step forward, right foot step forward next to left, left foot step forward  
5&      Jump with your feet apart making a  $\frac{1}{4}$  turn right, jump feet together  
6&      Jump with your feet apart-back to face front ( $\frac{1}{4}$  left), jump back with feet together, weight ending on left foot  
7&8      Scuff right foot forward, hitch right knee, stomp down on right foot with weight  
**Options: instead of jumping jacks for counts 5&6&, step forward on right foot, rock back onto left foot, touch right foot next to left**

## MOONWALK BACK, MONTEREY TURN

- 1      Pop left knee, step right foot back  
2      Pop right knee, step left foot back  
3      Pop left knee, step right foot back  
4      Pop right knee, step left foot back  
5-6      Touch right toe to right side, push against right inner edge and pivot on ball of left foot  $\frac{1}{2}$  turn right. Right foot steps beside left for count 6  
7-8      Toes of left foot touch to the left side, step beside right

## SIDE RIGHT SHIMMY, SIDE RIGHT SHIMMY, KNEE BOUNCE DOWN UP SLAP, CLAP, SNAP

- 1-2      Right foot step to the side and shimmy shoulders as left foot drags next to right  
3-4      Repeat 1-2, ending with weight centered on both feet  
5-6      Bending both knees, bounce down for count 5 and back up to straight position for count 6 (rest palm of hands on knees while bouncing down)  
7&8      Slap both hands on thighs, clap & snap

**REPEAT**