X-Change



拍数: 56 墙数: 4 级数: Improver

编舞者: Maxime "Maverick" Baguley (UK) 音乐: Some Change - Boz Scaggs



RIGHT TOE, HEEL, SAILOR SHUFFLE

1-2 Touch right toe in place, touch right heel in place

3&4 Right sailor shuffle (cross right behind left, step left to side, step right next to left)

LEFT TOE, HEEL, SAILOR SHUFFLE

5-6 Touch left toe in place, touch left heel in place

7&8 Left sailor shuffle (cross left behind right, step right to side, step left next to right)

SHUFFLE FORWARD, STEP, SLIDE

1&2 Shuffle forward on right (right-left-right)

3 Step left forward(turn body to look over right shoulder)

4 Slide right up to left (return body to face front)

SHUFFLE FORWARD, STEP, ½ TURN

5&6 Shuffle forward on right (right-left-right)

7-8 Step left forward, ½ pivot right

LEFT TOE, HEEL, SAILOR SHUFFLE

1-2 Touch left toe in place, touch left heel in place

3&4 Left sailor shuffle (cross left behind right, step right to side, step left next to right)

RIGHT TOE, HEEL, SAILOR SHUFFLE

5-6 Touch right toe in place, touch right heel in place

7&8 Right sailor shuffle (cross right behind left, step left to side, step right next to left)

SHUFFLE FORWARD, STEP, SLIDE

1&2 Shuffle forward on left (left-right-left)

3 Step right forward(turn body to look over left shoulder)

4 Slide left up to right (return body to face front)

SHUFFLE FORWARD, STEP, 1/4 TURN

5&6 Shuffle forward on left (left-right-left)
7-8 Step right forward, ¼ pivot left

ZIG-ZAG SHUFFLES, STEP, ½ TURN

Shuffle forward to right diagonal (right-left-right)
 Shuffle forward to left diagonal (left-right-left)
 Shuffle forward to right diagonal (right-left-right)

7-8 Step left forward, ½ pivot right

ZIG-ZAG SHUFFLES, STEP, ½ TURN

Shuffle forward to left diagonal (left-right-left)
Shuffle forward to right diagonal (right-left-right)
Shuffle forward to left diagonal (left-right-left)

7-8 Step right forward, ½ pivot left

STEP, HOLD, TURN, HOLD, HEEL, HEEL, SLOW TURN

1-2	Step right forward, hold
3-4	½ pivot left, hold
5	Pivot ¼ turn right (on balls of feet)
&	Tap both heels once
6	Pivot ¼ turn right (on balls of feet)
&	Tap both heels once
7-8	Turn ½ to left (while rolling body up to vertical position. End with weight on left foot)

REPEAT