

# You Sang To Me (P)

**COPPER** KNOB  
STEPSHEETS

拍数: 64      墙数: 0      级数: Partner  
编舞者: Joe White (USA)  
音乐: You Sang to Me - Marc Anthony



**Position:** Dance begins with lady directly in front of man. Man is slightly to the left of the lady both facing straight ahead. Man's left hand is extended to left side, holding lady's left hand. Man's right hand is wrapped around lady's waist on top of lady's hand

## DIAGONAL FORWARD SHUFFLES, STEP OUT, OUT, ARM WRAP

1-4      Left diagonal forward shuffle left, right, left

## RIGHT DIAGONAL FORWARD SHUFFLE RIGHT-LEFT-RIGHT

5-6      Step left to left side, step right to right side

7-8      Wrap left arm in front of lady, wrap right arm in front of lady

## HIP ROLLS, VINE

1-4      Roll your hips twice to the left

5-8      **MAN:** Vine right (step right, left behind, step right, touch left)

**LADY:** Vine left (step left, right behind, step left, touch right)

**Man's left will slowly slide down lady's right into a finger tip hold**

## VINE, 1 ¼ LADY'S TURN

1-4      **MAN:** Vine left (step left, right behind, step left, touch right)

**LADY:** Vine right in front of man (step right, left behind, step right, step left)

**Lady will have her right arm down at her side. Her left arm will be across her waist. As the lady crosses in front of man, the man will pick up her right hand with his right. At this point the man & lady are side by side**

5-8      **MAN:** Step right, left, right, touch left as you turn ¼ to right

**LADY:** Step right, left, right, step left as you turn 1 ¼ to right

**Man leads the lady through by guiding her right arm**

## MAMBO STEP AND WALK AROUND

1-4      **MAN:** Step out to left, rock back on right, step left in place, step out right, rock back on left, step right in place

**LADY:** Step out right, rock back on left, step right in place, step out to left, rock back on right, step left in place

**These steps are done facing each other**

**Man's right hand is in lady's left, man's left hand is in lady's right**

5-8      **MAN:** Step around right, left, right, touch left

**LADY:** Step around right, left, right, step left

**The walk is done in a circle to the right. This will complete a ½ circle**

**Man and lady actually go side by side on the walks and come back facing each other at the end of the walk. Man's left is extended to left side, lady's right is in man's left. Man's right is being held by the lady at her left hand.**

## MAMBO STEP AND WALK AROUND

1-4      **MAN:** Step out to left, rock back on right, step left in place, step out right, rock back on left, step right in place

**LADY:** Step out right, rock back on left, step right in place, step out to left, rock back on right, step left in place

**These steps are done facing each other**

**Man's right hand is in lady's left, man's left hand is in lady's right**

5-8      **MAN:** Step around right, left, right, touch left

**LADY:** Step around right, left, right, step left

**The walk is done in a circle to the right. This will complete a ½ circle**

**Man and lady actually go side by side on the walks. Man is facing LOD. Lady is facing OLOD**

**Man's left is extended to left side. Lady's right is in man's left. Man's right is being held by the lady's left at her left hip**

### **LADY'S 1 ¼ TURN, MAMBO STEPS**

1-4                **MAN:** Step slightly back left, right, left, right

**LADY:** Step left, right, left, right as you turn 1 ¼ to right as you move in front of the man

**Man drops left (lady's right) and raises right and lead lady. As she passes in front the second time, switch hands from right to left holding her left. Right hand goes on around her waist. Same as starting position**

5-8                Rock left to left, back on right, step left home, rock right to right, back on left step right home

### **2 STEP, HIP SWAYS**

1-14              Four standard 2 step pattern (men and women same foot work), step forward left, step right next to left, step forward left, step forward right

12-16             Sway hips left, right, left, right

**REPEAT**

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