You Set Me Free



拍数: 56 墙数: 4 级数: Improver

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音乐: You Set Me Free - Michelle Branch



2X TOUCHES, TRIPLE STEP (REPEAT)

1-2 Touch right toe forward twice (bumping hips right twice)

3&4 Triple step on the spot: right, left, right

5-6 Touch left toe forward twice (bumping hips left twice)

7&8 Triple step on the spot: left, right, left

JAZZ BOX, STEP PIVOTS

1-4 Cross-step right over left, step left back, step right ¼ turn right, step left together

5-6 Step right forward, pivot ½ turn left 7-8 Step right forward, pivot ¼ turn left

SIDE CHASSE STEPS, ROCKING CHAIR, 2X WALKS

Step right to right side, step left together
Step right to right side, step left together
Step right to right side, step left together

4 Step right to right side

Rock left forward, recover weight back onto rightRock left back, recover weight forward onto right

7&8& Repeat above counts (5&6&)

FULL TURN, SIDE CHASSE, SIDE-TOUCH, OUT-OUT

1-2 Full turn left stepping: left, right

3&4 Step left to left side, step right together, step left to left side

5-6 Step right to right side, touch left together

7-8 Step left forward and left, step right forward and right (out-out)

LEANS (OR ROCK STEPS)

Easier option: simply do rock steps

Hands are placed on thighs holding your weight

1-4 Lean body downwards as far as you can go to the right keeping upper body and back

straight, only the legs are doing the work. Then lean back up to a straight normal position

5-8 Repeat above counts (1-4) to the left

TOE STRUTS FORWARD (WITH HIP ROLLS)

1-2 Step right toe forward, step onto right heel3-4 Step left toe forward, step onto left heel

5-8 Repeat above counts (1-4) 1-2 / 5-6: while rolling hips to the right 3-4 / 7-8: while rolling hips to the left

ROCK STEPS (WITH TURNS), WEAVE, UNWIND

1-2 Rock forward onto right, recover weight back on	to left
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& ½ turn right stepping right forward

3-4 Rock forward onto left, recover weight back onto right

& ½ turn right stepping left forward

5-6 Cross-step right over left, step left to left side

7-8 Cross-step right behind left, unwind a full turn right