

拍数: 64 编数: 4 级数: Intermediate

编舞者: Caroline Pashley (JER) 音乐: Loaded - Ricky Martin



# BOOGIE WALKS X 3, HOLD, HEEL SWIVELS 1/4 TURN LEFT, HOLD

1-2 Step right forward swiveling right on balls of feet, step left forward swiveling le	left on balls of
---	------------------

feet

3-4 Step right forward swiveling right on balls of feet, hold

5-6 Swivel heels right, left

7-8 Swivel heels right making ¼ turn left, hold

# ROCK FORWARD, RECOVER, ½ TURN STEP FORWARD, FLICK, ½ TURN STEP BACK, KICK, ½ TURN STEP FORWARD FLICK

9-10	Rock right forward	recover weight to left
0 10	Trook right for wara,	rocever weight to left

11-12 On ball of left ½ turn right, stepping forward right, flick left foot back (click fingers just above

shoulder level)

13-14 On ball of right ½ turn right, stepping back left, kick right foot forward (click fingers swinging

arms across chest)

15-16 On ball of left ½ turn right, stepping forward right, flick left foot back (click fingers swinging

arms out to side just below shoulder level)

# ROCK FORWARD, RECOVER, STEP FORWARD, FLICK, ROCK FORWARD, RECOVER, STEP FORWARD, HOOK

17-18	Facing right diagonal	l rock left forward	recover weight to right
17 10	i doing right diagona	i i ook icit ioi wala,	1000 voi woight to right

19-20 Step left forward, flick right foot back pivoting on ball of left to face left diagonal

21-22 Rock right forward, recover weight to left

23-24 Step right forward, hook left foot behind right leg

## STEP BACK, RONDE, STEP BACK, RONDE, COASTER STEP, HOLD

25-26	Step left back facing	g center, sweep righ	nt from front to back
-------	-----------------------	----------------------	-----------------------

27-28 Step right back, sweep left from front to back

29-30 Step left back, step back right

31-32 Step left forward, hold

## STEP SIDE, TOGETHER, STEP SIDE, TOUCH, TOUCH SIDE, HIP ROLLS TWICE, LUNGE

33-34	Step right to	riaht side.	step lef	t toaether

35-36 Step right to right side, touch left next to right foot

37-38 Touch left to left side circling hips left

39-40 Circle hips left finishing with weight on left foot in lunge position

#### JAZZ BOX 1/4 TURN KICK, STEP KICK TWICE

41-42	Sten	riaht	across	left	sten	hack	left
<b>⊤ :                                   </b>	OLUD	HIGHL	401033	IUIL,	SICP	Dack	ICIL.

43-44 Make ¼ turn right stepping forward right, kick left foot forward

45-46 Step left in place, kick right foot forward 47-48 Step right in place, kick left foot forward

Make steps 45-48 light & bouncy

#### CROSS, STEP BACK 3/4 PIVOT TURN, STEP FORWARD, HOLD, HIPS X 3, HOLD

49-50	Stan left across right et	on back right making 3/	turn left on ball of right foot
49-50	Step iett across nunt, st	eb back nunt makinu 74	lum leit on ball of num 100t

51-52 Step left forward, hold

53-54 Step right to right side bumping hips right, left

# STEP BACK, ½ TURN STEP FORWARD, STEP FORWARD, HOLD, JUMP FORWARD, SHIMMY/SHAKE DOWN & UP, HOLD

57-58 Step left back, on ball of left ½ turn right, stepping right forward

59-60 Step left forward, hold

&61-62 Jump right forward left together shimmy/shake shoulders to hips bending knees down

63-64 Shake/shimmy hips to shoulders coming up, hold

## **REPEAT**

#### **RESTART**

On wall 9, dance steps 1-46

47-48 Step right to right side, hold

Restart dance from the beginning

#### **FINISH**

On final wall after step 64. Step right to the right side throwing arms above your head. You will be facing 12:00 wall.