

# Jump Swing

**COPPER KNOB**  
STEPPERS

拍数: 48      墙数: 2      级数: Improver  
编舞者: Bette Poulos (USA)  
音乐: Crazy Little Thing Called Love - Dwight Yoakam



## RIGHT VINE; LEFT TOE TOUCHES: FRONT, SIDE, BACK

1-4      Step right to right, step left behind right, step right to right, touch left toes to front of right  
5-6      Touch left toes to left side, touch left toes behind right

## LEFT VINE WITH ½ TURN TO LEFT; SCUFF RIGHT FOOT

7-8      Step left to left, step right behind left  
9-10      Step left to left pivoting ½ turn to the left; scuff right foot forward

## RIGHT VINE; LEFT TOE TOUCHES: FRONT, SIDE, BACK

11-14      Step right to right, step left behind right, step right to right, touch left toes to front of right foot  
15-16      Touch left toes to left side, touch left toes behind right foot

## LEFT VINE, RIGHT TOE TOUCH, LEFT MILITARY TURN, LEFT MILITARY TURN

17-20      Step left to left, step right behind left, step left to left, touch right toes next to left foot  
21-22      Step right foot forward, pivot ½ turn to the left  
23-24      Step right foot forward, pivot ½ turn to the left

## MAKE A TRIANGLE: RIGHT, TOUCH, LEFT, TOUCH, BACK, TOGETHER

25-26      Step diagonally forward right, touch left toes next to right  
27-28      Step left to left, touch right toes next to left  
29-30      Step right back, step left together with right

## MAKE A TRIANGLE: RIGHT, TOUCH, LEFT, TOUCH, BACK, TOGETHER

31-32      Step diagonally forward right, touch left toes next to right  
33-34      Step left to left, touch right toes next to left  
35-36      Step right back, step left together with right

## CHARLESTON: STEP, HOLD, TOUCH, HOLD, BACK, HOLD, STEP, HOLD

37-40      Step right foot forward, hold; touch left toes forward, hold  
41-44      Step left foot back, hold; step right foot back, hold

## TOUCH, TOGETHER, KICK, KICK

45-46      Touch left toes to left side, step left together with right  
47-48      Kick right foot forward twice

## REPEAT

Dance with a bounce or spring in each step, almost as if you are dancing on your toes. For variety, do only the Charleston flat-footed. If you start on the vocals, the Charleston will be danced to the words "Crazy Little Thing Called Love," and the dance will start over each time a new verse begins.