

# Jamaica Farewell

**COPPER KNOB**  
STEPSHEETS

拍数: 32      墙数: 4      级数: Beginner  
编舞者: Bill Ray (USA)  
音乐: The Gulf of Mexico - Clint Black



## TOE TAPS, SAILOR SHUFFLE

- 1-2      Tap left toe forward, tap left toe to left side
- 3&4      Sailor shuffle (left-right-left)
- 5-6      Tap right toe forward, tap right toe to right side
- 7&8      Sailor shuffle (right-left-right)

## FORWARD VINE, ½ TURN LEFT

- 9      Step forward on left foot while turning body 1/8 turn to the right
- 10      Cross right foot behind left foot
- 11      Step forward on left foot
- 12      Pivot ½ turn to left on ball of left foot and tap right toe beside left foot

## STRUT STEPS FORWARD

- 13-14      Step forward with right heel, step down on right foot
- 15-16      Step forward with left heel, step down on left foot

## CROSSING STEPS ("DUNKEN SAILORS")

These should be performed by pivoting 1/8 turn on the weight-bearing foot as the other foot is crossed. (pivot to left as right foot is crossed.) Hand may be held out to the sides at waist level.

- 17      Cross right foot in front of left foot and step down on right foot
- 18      Cross left foot in front of right foot and step down on left foot
- 19      Cross right foot in front of left foot and step down on right foot
- 20      Cross left foot in front of right foot and step down on left foot

## JAZZ BOX, ¼ TURN RIGHT

- 21      Cross right foot in front of left foot and step down on right foot
- 22      Step backward on left foot
- 23      Pivot ¼ turn to right on left foot and step down on right foot
- 24      Tap left toe beside right foot

## CHA-CHA PATTERN (2)

- 25-26      Rock weight forward on left foot, rock weight backward on right foot
- 27&28      Triple step (cha-cha) in place (left-right-left)
- 29-30      Rock weight backward on right foot, rock weight forward on left foot
- 31&32      Triple step (cha-cha) in place (right-left-right)

## REPEAT