I'm Your Man (P)



编舞者: Jim Vivis (USA)

音乐: Your Man - Josh Turner



Position: Side by Side Sweetheart Position. Both man and lady on same footwork

ROCK STEP, ½ TURN, SIDE ROCK ½ TURN

1 Rock back on left foot2 Recover on right foot

Turning ½ turn right, shuffle forward line of dance left, right, left (remaining in Sweetheart

Position)

5 Rock side right on right foot

6 Recover on left foot

7&8 Turning ½ turn right, shuffle forward line of dance right, left, right

On counts 7&8 drop lady's left hand, bring right hand over man's head, continue over lady's head, end up back in sweetheart position

ROCK STEP, 1/4 TURN LEFT, ROCK STEP 1/4 TURN SHUFFEL

1 Rock forward on left foot2 Recover back on right foot

3&4 Turning ¼ turn left shuffle in place left, right, left

On counts 3 & 4 drop lady's left hand, bring man's right hand over lady's head, ending in Tandem Position facing inside line of dance joining left hands behind man

Rock forward on right footRecover back on left foot

7&8 Turning ¼ turn left, cross right foot over left and shuffle RLOD right, left, right

On counts 7 & 8 lady's and man's left hands will be in front waist high and right hands will be in back of man waist high (man in Hammerlock Position)

ROCK STEP, ½ TURN SHUFFLE ROCK STEP, SYNCOPATED LOCK STEP

1 Rock forward on left foot2 Recover back on right foot

3&4 Turning ½ turn left, shuffle forward left, right, left

On counts 3 & 4 dropping right hands, man's left hand will go over lady's head, pick up right hand to end up in Sweetheart Position

Walk forward on right footWalk forward on left foot

7&8 Step forward on right foot, slide left foot behind right, step forward on right foot

SIDE ROCK, CROSS HOLD, 1/2 TURN SHUFFLE, WALK STEP

Rock to left on left foot
Recover on right foot
Cross left foot over right

4 Hold

5&6 Turning ½ turn left, shuffle forward line of dance right, left, right

On counts 5 & 6 drop lady's right hand, bring left hand over man's head continue over lady's head to end up in Sweetheart Position

7 Continue turning ½ turn left step forward left foot

8 Step forward right foot

REPEAT

