## I Like That

## COPPER KNOB

拍数: 32

**墙数:**4

级数: Intermediate hip hop

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音乐: I Like That (Stop) - Jae Millz

STOP, OUT OUT, HIP ROLL, TOES, HEELS, TOES, MODIFIED SWIVELS Place right hand in front in front of you in the stop position 1 &2 Hop out on both feet (hip width apart) hop out on both feet again placing feet slightly farther apart than shoulders Roll hips from counter to the right from left to right 3-4 5&6 Bring both toes in, bring both heels in, bring both toes in (moving feet together) &7 Swivel right toe out and up, return right toe to center 8& Swivel left toe out and up, return left toe center RIGHT ¼ SAILOR, LOCK, STEP, SCUFF HITCH ½ RIGHT, HITCH, FORWARD SHUFFLE 1&2 Step right foot behind left, step left foot to left making a 1/4 turn right, step forward onto right 3&4 Hold, step left foot behind right (lock), step forward on right Scuff left foot, hitch left foot beside right knee, make a 1/2 turn right stepping onto left foot, &5&6 hitch right foot beside left knee 7&8 Step right foot forward, step left beside right, step right foot forward HITCH, HOLD, WEAVE ¼ LEFT, HITCHES ½ TURN LEFT, STEP 1 Hitch left foot beside right knee while putting right hand out to right side in stop position 2 Hold &3-4-5 Step left foot in place, step right behind left, make a ¼ turn left stepping left. Step right forward 6-7-8 Hitch left knee beside right knee, make a ¼ turn left hitching left foot again, make a ¼ turn left stepping forward (get into the hitch turn, make it funky)

## SCUFF, OUT, OUT, BUMP 2X, ¼ SAILOR LEFT, HESITATION STEP, STEP

- 1&2 Scuff right foot beside left, step right to right side, step left to left
- &3&4 Bump hips forward, back, forward, back or (left-right-left-right)
- 5&6 Step left foot behind right, step right to right making a ¼ turn left, step left forward
- 7&8 Start to step forward onto right with pause (with foot in mid-air, this is a slow motion move) step onto right foot, step left next to right

## REPEAT

