I Can't Get Enough



拍数: 64 墙数: 0 级数:

编舞者: Leyonee Forbes (UK)

音乐: Can't Get Enough - Patty Loveless



WALK WALK, BACK CROSS BACK, COASTER STEP, KICK & SIDE

1-2	Walk forward right,	walk forward left

3&4 Step right foot behind right (5th), cross left foot over right, step right foot back

5&6 Step left foot back, step right foot next to left, step left foot forward

7&8 Kick right foot forward, place right foot next to left, point left foot to left side

1/2 MONTEREY, SAILOR RIGHT, SAILOR LEFT, KICK BALL CHANGE

1-2 ½ turn over left on ball of right placing left next to right, point right foot t	to right side
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Step right foot behind left, step left to left side, step right foot in place
 Step left foot behind right, step right to right side, step left foot in place
 Kick right foot forward, step right foot next to left, step left in place

WALK WALK, BACK CROSS BACK, COASTER STEP, KICK & SIDE

3&4 Step right foot behind right (5th), cross left foot over right, step right foot back

5&6 Step left foot back, step right foot next to left, step left foot forward

7&8 Kick right foot forward, place right foot next to left, point left foot to left side

34 MONTEREY, SAILOR RIGHT, SAILOR LEFT, KICK BALL CHANGE

1-2	³ / ₄ turn over left on ball of right placing left next to right, point right foot to right side
1 4	

Step right foot behind left, step left to left side, step right foot in place
 Step left foot behind right, step right to right side, step left foot in place
 Kick right foot forward, step right foot next to left, step left in place

WALK WALK, PIVOT ¾ KICK BALL CROSS, KICK BALL CROSS

1-2	Walk forward right, walk forward left
3-4	Step forward right foot, pivot turn 3/4

Kick right diagonal. Forward, step right foot to right side, cross left foot over right Kick right diagonal. Forward, step right foot to right side, cross left foot over right

SIDE ROCK, BEHIND STEP FORWARD, PIVOT ½ TURN, TRIPLE ¾ TURN

1-2	Rock right foot to	right side	rock left in place
1 4	I YOUR HAIR TOOL TO	Hall Slac.	TOOK ICIL III DIACC

3&4 Step right foot behind left, step left foot to left side, step right foot forward

5-6 Step forward left foot, pivot ½ turn

7&8 Step left, right, left making ³/₄ turn over right shoulder

SIDE BEHIND & POINT & CROSS, SIDE ROCK & SIDE ROCK

1-2 Step right foot to right side, step left foot behind right

&3&4 Step right foot in place, point left foot diagonal. Forward, step left foot next to right, cross right

foot over left

5-6 Rock left foot to left side, rock right foot in place

&7-8 Step left foot next to right, rock right foot to right side, rock left foot in place

CROSS SIDE TURN, CROSS SIDE TURN, POINT, HOLD, BUMP & BUMP

12& Cross right foot over left, step left foot to left side, on ball of left foot ½ turn right stepping right

foot to right side

34& Cross left foot over right, step right foot back making ¼ turn left, step left foot back

5-6 Point right foot forward, hold

7&8 (Keeping weight on left foot) bump hips forward & up, bump hips back, bump hips forward &

down

REPEAT

BRIDGE

For use only with the selected music, twice at the end of wall 2 and once at the end of wall 4 SHUFFLE FORWARD, STOMP TURN KICK, COASTER STEP, SHUFFLE FORWARD

1&2	Step right foot forward, step left foot next to right, step right foot forward
IUZ	otep fight foot forward, step fort foot flext to fight, step fight foot forward

3-4 Stomp left foot next to right foot placing weight on left, making ½ turn right on ball of left foot,

kick right foot forward

Step right foot back, step left foot next to right, step right foot forward

Step left foot forward, step right foot next to left, step left foot forward