# **Hot Mama**



拍数: 32 编数: Improver west coast swing

编舞者: Kathy Sharpe-Arrant (USA) 音乐: Hot Mama - Trace Adkins



## STEP, BEHIND, SIDE, ROCK, CROSS, 1/4 TURN, BACK, COASTER STEP

1-2	Step right foot to right, cross left foot behind	l riaht

3&4 Step right foot to right, rock weight back onto left foot, cross right foot over left

5-6 Step left foot to left with 1/8 turn right, step right foot back with 1/8 turn right (to complete 1/4

turn)

7&8 Coaster step back (step left foot back, step right foot together with left, step left forward)

## PROGRESSIVE TOE STRUTS WITH HIPS, KICK BALL CHANGE, HOLD

1-2 Touch right toe forward, leading with right hip, step on right heel while rolling right hip out and

back (to the right)

3-4 Touch left toe forward, leading with left hip, step on left heel while rolling left hip out and back

(to the left)

5&6 Kick right foot forward, step on ball of right foot, change weight to left foot

7-8 Touch right toe forward, hold count 8 and pose

## TWO 1/4 TURN HIP ROLLS, MODIFIED JAZZ BOX, HOLD

1-2	With weight on left foot, roll hips to the left while turning \( \frac{1}{2} \) turn left
1-2	viin weight on left loof foil hips to the left while turning ¼ turn left

3-4 Repeat 1-2 to complete ½ turn left

5-6 Cross right foot over left with weight, step back on left foot

&7-8 Step slightly back on ball of right foot, cross left foot over right with weight, hold

# TOE STRUT WITH 1/4 TURN RIGHT, 1/2 TURN PIVOT RIGHT, PUSH, ROCK, KICK, WALK, WALK

1-2 With body still on a diagonal from crossover hold, touch right toe to right while stepping into a

1/4 turn to face original starting wall, step down on right heel to complete 1/4 turn right

3-4 Step left foot forward, pivot ½ turn right ending with weight on right foot

Push slightly forward on ball of left foot, rock back onto right foot, kick left foot forward

&7-8 Step left foot together with right foot on "&", walk forward on right foot, walk forward on left

foot

## **REPEAT**

## **TAG**

#### At the end of the 7th wall (this happens after the instrumental)

1-4 Rock right, left, right, left changing weight and bumping hips

Start the dance again from the beginning