

# Hold Your Horses

**COPPER** KNOB  
STEPPERS

拍数: 52      墙数: 2      级数: Beginner  
编舞者: Trevor Smith (AUS)  
音乐: Why Have You Been Gone So Long - Stacy Dean Campbell



Awarded 3rd place in "Beginner Division" choreography -- South Australian Freestyle Championships 1997

## **RIGHT KICK TWICE, BACKWARD STEP TWICE, FORWARD TOE/HEEL STRUT TWICE, REPEAT**

- 1-2      Kick right foot forward twice
- 3-4      Step back on right foot, step back on left foot
- 5-6      Step forward on right toes, clap hands as you drop right heel
- 7-8      Step forward on left toes, clap hands as you drop left heel
- 9-16      Repeat steps 1-8

## **RIGHT TOUCH, STEP BEHIND, LEFT TOUCH, STEP BEHIND, REPEAT**

- 17-18      Touch right toes to right, step right foot across behind left
- 19-20      Touch left toes to left, step left foot across behind right
- 21-24      Repeat steps 17-20

## **STEP FORWARD, LOCK, STEP FORWARD, LOCK, STEP FORWARD WITH ½ TURN RIGHT**

- 25-26      Step forward onto right foot, lock left foot up behind right
- 27-28      Repeat steps 25-26
- 29-30      Step forward onto ball of right foot, pivot ½ turn (½ turn) right hitching left leg

## **STEP FORWARD, LOCK, STEP FORWARD, LOCK, STEP FORWARD WITH ½ TURN LEFT**

- 31-32      Step forward onto left foot, lock right foot up behind left
- 33-34      Repeat steps 31-32
- 35-36      Step forward onto ball of left foot, pivot ½ turn (½ turn) left hitching right leg

## **STEP ACROSS, SNAP, STEP LEFT, SNAP, STEP ACROSS, SNAP, STEP LEFT TOGETHER WITH CLAP**

- 37-38      Looking left step right foot across in front of left, snap fingers
- 39-40      Looking straight ahead step left onto left foot, snap fingers
- 41-42      Looking left step right foot across in front of left, snap fingers
- 43-44      Looking straight ahead step left onto left foot, touch right foot beside left with clap

## **RIGHT VINE WITH ½ TURN RIGHT, STEP ACROSS, SNAP, STEP LEFT, TOGETHER WITH CLAP**

- 45-46      Step right onto right foot, step left foot across behind right
- 47-48      Step right onto ball of right foot and pivot ½ turn (½ turn) right, step left onto left foot
- 49-50      Looking left step right foot across in front of left, snap fingers
- 51-52      Looking straight ahead step left onto left foot, touch right foot beside left with clap

## **REPEAT**