

# Holdin' Back The Water

**COPPER KNOB**  
STEPPERS

拍数: 16      墙数: 2      级数: Improver  
编舞者: Michael Barr (USA)  
音乐: Rompin' Stompin' Blues - The Judds



The count for each of the suggested pieces of music uses the slow tempo

## WALK, WALK - FORWARD, ½ PIVOT, FORWARD

- 1-2      Step right foot forward, step left foot forward
- 3      Step ball of right foot forward
- &      Pivot ½ turn left, shifting weight forward to left foot
- 4      Step right foot forward

## WALK, WALK - ROCK FORWARD, RETURN, ½ TURN

- 1-2      Step left foot forward, step right foot forward
- 3      Step ball left foot forward
- &      Return weight to right foot in place
- 4      Turn ½ left, stepping left foot forward

**Styling: allow your right leg/foot to swing around low after count 4 (like a sweep), preparing for the next step**

## SYNCOPATED 3 STEP JAZZ BOX - CROSS, SIDE, BEHIND

- 1&2      Step right foot across in front of left, step left foot back, step right foot to right side and slightly back (body is now facing the right diagonal)
- 3&4      Step left foot in front of right, step right foot to right side, step left foot behind right and slightly back

**When you step behind on count 4 allow your body to face the left diagonal**

## RIGHT SCISSORS - ½ TURN WALK (LEFT, RIGHT, LEFT,)

- 1      Step onto ball of right foot side right and slightly back (think "lift")
- &      Step onto ball of left next to right (think "lift")
- 2      Step right in front of left (think "lower")

**You have stayed facing the left diagonal during these last 2 counts**

- 3      Begin a smooth rounded (½ turn by count 4) to the left starting with a step on the left foot
- &      Continue your turn with another step heading around to your left on the right foot
- 4      Finish your ½ turn to face the back wall stepping forward on the left foot

**Counts 3 & 4 are meant to be a rounded turn, making an arch in 3 walking steps**

**REPEAT**