Heaven



拍数: 64 编数: 2 级数: Intermediate

编舞者: Michael Bromley (UK)

音乐: Heaven's What I Feel (Dance Mix) - Gloria Estefan



The choreographer was age 11 when this dance was written

HEEL SWITCHES AND CLAPS TWICE

1&2	Present right heel forward, step right foot next to left, present left heel forward
3&4	Step left foot next to right, present right heel forward, clap hands twice
5&6	Present left heel forward, step left foot next to right, present right heel forward
7&8	Step right foot next to left, present left heel forward, clap hands twice

VAUDAVILLES TWICE, WALK FORWARD

9&10	Cross right foot over left, step back on left foot, present right heel forward, step together with right foot
11&12	Cross left foot over right, step back on right foot, present left heel forward, step together with left foot

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13-16 Walk forward left, right, left, stomp right foot next to left

CAMEL WALKS

17-18	Step right foot to right side, slide left foot up to right
19-20	Step right foot to right side touch left foot next to right
21-22	Step left foot to left side, slide right up to to left
23-24	Step left foot to left side, touch right foot next to left

SYNCOPATED JUMPS BACK AND 4 APPLEJACKS

25&26	Step back right foot, step left next to right and clap
27&28	Step back right foot, step left next to right and clap
29-32	Do 4 applejacks on the spot starting with a left applejack

If you can't do applejacks do 2 swivels

CROSS POINT CROSS TURN ½ TURN RIGHT

33-34	Cross left over right, point right to right side
35-36	Cross right over, point left to left side making ½ turn right
37-40	Repeat counts 33 to 36

JAZZ BOX. JAZZ BOX 1/4 TURN

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41-42	Cross left foot over right, step back right
43-44	Step left foot to left side, scuff right foot forward
45-46	Cross right foot over left, step back left
47-48	Step right foot to right side making a $\frac{1}{4}$ turn right, stomp left foot next to right foot and change weight

GRAPEVINE RIGHT TOUCH, REPEAT TO LEFT

49-50	Step right to right side, cross left foot behind right
51-52	Step right to right side, touch left foot next to right
53-54	Step left to left side, cross right foot behind left
55-56	Step left to left side, touch right foot next to left

ROCK FORWARD AND BACK, 2 1/2 PIVOTS

57-58 Rock forward on right foot, recover weight back on left

59-60	Rock back on right foot, recover weight forward on left
61-62	Step forward right pivot ½ turn left
63-64	Step forward right pivot ½ turn left

REPEAT