Heaven (We're In Heaven!)



拍数: 72 墙数: 4 级数: Intermediate/Advanced

编舞者: Elke Weinberger (NL)

音乐: Heaven - DJ Sammy & Yanou



Start dance after short 32 counts vocal intro at time-track 00:15. Dance starts immediately on first heavy beat after lyrics "I'm finding it hard to believe we're in heaven"

1/2 LEFT TURN, SIDE STEP, CROSS STEP, LEFT DIAGONAL FORWARD ROCK, RECOVER, 1/4 RIGHT **TURNING SAILOR, FORWARD STEP**

Begin dance with legs shoulder width apart

1	On balls of both feet, turn $\frac{1}{2}$ left and put weight onto right (you will end up with legs in a
	crossed position)

4-5 Rock left forward on left diagonal, recover weight onto right

6&7 Step left behind right, step right to right making ¼ right, step left forward

Step right forward 8

MODIFIED HEEL JACKS, 1/2 LEFT TURNING CHASSE, BACK ROCK, RECOVER

9&10&	Touch left toe beside right, step left back, touch right heel forward, step right beside left
11&12	Touch left heel forward, step left beside right, touch right toe beside left
13&14	Step right to right making ¼ left, step left beside right, step right to right making another ¼ left
15-16	Rock left back, recover weight onto right

1/4 RIGHT TURN, CROSS STEP, SIDE TOUCH, 1/4 MONTEREY RIGHT TURN, SLOW FORWARD LOCK STEPS

17-18	Step left forward making ¼ right, continue to turn another ½ right and step right to right
19-20	Cross left over right, touch right toe to right
21	Execute ¾ right turn on ball of left and step right beside left
22-24	Step left forward, lock right behind left, step left forward

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SHARP PIVOT ½ RIGHT TURN, ARM MOVEMENTS, SHARP PIVOT ½ LEFT TURN, ARM MOVEMENTS				
&	Turn ½ right sharply and put weight onto right			
25	Look right and point both arms out to right at shoulder height (palms - facing down, fingers - pointing right)			
26	Look left, swing arms horizontally across and point both arms out to left at shoulder height (palms - facing down, fingers - pointing left)			
27	Draw both hands in front of your face making a small window (palms - facing each other, fingers - pointing up, palms should be about 8" apart making the two sides of the window)			
&	Cross arms in front of your face (palms - facing opposite sides and diagonally down, fingers - pointing up diagonally up to opposite sides)			
28	Swings arms to sides to point diagonally down (palms - facing diagonally down, fingers - pointing diagonally down to sides)			
&	Turn ½ left sharply and put weight onto left			
29	Draw right hand in front at chest height (palm - facing left, fingers - pointing forward)			
&	Keeping right hand in place, draw left hand in front at same height (palm - facing right, fingers - pointing forward, end up both hands about 4" apart and palms facing each other)			
30	Keeping left hand in place, roll right wrist so that right fingers point up (the only difference is right fingers now point up instead of forward, palm remains facing left)			
&	Keeping right hand in place, roll left wrist so that left fingers point up (the only difference is			

left fingers now point up instead of forward, palm remains facing right)

31 Keeping left hand in place, look right and point right arm straight out to right at shoulder

height (right palm - facing forward, right fingers - pointing right, imagine you are giving

direction to move right)

32 Keeping right arm in place, look front and point left arm straight forward at shoulder height

(left palm - facing right, left fingers - pointing forward, imagine you are now giving direction to

move forward, you will end up both arms making a "left")

SHARP PIVOT 1/4 RIGHT TURN, FORWARD STEP, SIDE TOUCH, FORWARD LOCK STEPS

& Turn ¼ right sharply and put weight onto right 33-34 Small step left forward, touch right toe to right

35&36 Step right forward, lock left behind right, step right forward

FORWARD ROCK, RECOVER, ½ LEFT TURNING CHASSE, FORWARD ROCK, RECOVER, 1 ½ RIGHT TURN, FORWARD STEP

37-38 Rock left forward, recover weight onto right 39&40 step left back making ¼ left turn, step right

beside left, step left to left making another 1/4 left turn

41-42 Rock right forward, recover weight onto left as you prepare to turn right

43-45 Turn ½ right and step right forward, continue to turn another ½ right and step left back,

continue to turn another 1/2 right and step right forward

46 Step forward on ball of left

SHARP PIVOT ¼ RIGHT TURN, FORWARD ROCK, RECOVER, ½ LEFT TURNING CHASSE, FORWARD ROCK, RECOVER, 1½ RIGHT TURN, FORWARD STEP

&	Turn ¼ right sharply and put weight onto right
47-48	Rock left forward, recover weight onto right

Step left back making ¼ left turn, step right beside left, step left to left making another ¼ left

turn

51-52 Rock right forward, recover weight onto left as you prepare to turn right

53-55 Turn ½ right and step right forward, continue to turn another ½ right and step left back,

continue to turn another 1/2 right and step right forward

56 Step forward on ball of left

QUICK RECOVER, BACK TOUCH, PIVOT ½ LEFT TURN, FORWARD LOCK STEPS, CROSS ROCK, RECOVER, SIDE ROCK, RECOVER

& Recover weight onto right quickly

57-58 Touch left toe back, turn ½ left and put weight onto left 59&60 Step right forward, lock left behind right, step right forward

61-62 Cross rock left over right, recover weight onto right

Rock left to left (shoulder width apart), recover weight onto right

FORWARD ROCK, RECOVER, ½ LEFT TURN, FORWARD LOCK STEPS, CROSS ROCK, RECOVER, SIDE ROCK, RECOVER

Rock left forward, recover weight onto right as you prepare to turn left, turn ½ left and step

left forward

67&68 Step right forward, lock left behind right, step right forward

69-70 Cross rock left over right, recover weight onto right

71-72 Rock left to left (shoulder width apart), recover weight onto right

REPEAT

RESTART

On the 3rd and 5th rotation, dance up to the 64th count. Omit last 8 counts and start dance as usual from count 1. You will begin the 4th and 6th rotation facing 3:00 and 9:00 respectively

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Upon completing the 72nd count on the 4th rotation, you will end up at 6:00. Repeat last 8 counts of dance to

face 12:00 and start dance as usual from count 1

FINISH

The dance ends on the 7th rotation. Dance up to the 64th count, then recover weight onto left, pivot $\frac{1}{4}$ right turn to face 12:00 and throw arms in air (pose) to finish dance.