拍数： 64
壇数： 4
级数：Improver
编舞者：Max Perry（USA）
音乐：Here Lately－Scooter Lee

| PROGRESSIVE 2ND POSITION BREAKS（SIDE ROCKS）TO CROSS UNWIND TURN $(1 / 2$ LEFT $)$ |  |
| :--- | :--- |
| $1-4$ | Step left forward，hold，step right to right side，step left in place |
| $5-8$ | Step right forward directly in front of left，hold，step left to left side，step right in place |
| $1-4$ | Step left forward directly in front of right foot，hold，step right to right side，step left in place |
| $5-8$ | Cross right over left，hold，unwind turning $1 / 2$ left over two counts |
| End with weight on the right foot．Now facing the $6: 00$ wall |  |

WALK FORWARD，FORWARD，FORWARD，FORWARD \＆TURN $1 ⁄ 2$ LEFT，HOOK
1－4 Step left forward，hold，step right forward，step left forward
5－6 Step right forward \＆turn $1 / 2$ left keeping weight on right foot
7－8 Draw left toe back toward and across the right foot，then up off the floor to hook just below the right knee over two counts
Now facing the original 12：00 wall．

## CURVING CUBAN WALKS，CIRCLING

1－4 Step left forward and to the left toe turned out，starting to walk in a circle to the left，hold，step right forward curving left，step left forward circling left
5－8 Repeat curving walks right－left－right
You should end up facing the wall you started with，having just circled a full circle in one small area on the floor．Imagine if you will，a hula－hoop laying on the floor and you are going to walk around it．Your weight will end up on the right foot facing 12：00．

## CROSS OVER BREAKS（CROSS OVER ROCK STEPS）

1－4 Step left to left side，hold，cross right over left，step left in place
5－8 Step right to right side，hold，cross left over right，step right in place

## LEFT \＆RIGHT WALK AROUND TURNS

Step left to left side toe turned out body starting to turn left，hold，cross right over left turning left，step left in place turning left，completing a full circle to the left
5－8
Step right to right side toe turned out body starting to turn right，hold，cross left over right turning right，step right in place turning right，completing a full circle to the right
The amount of rotation breaks down for each turn as follows： $1 / 8,3 / 4,1 / 8$
5TH POSITION BREAK（ROCK STEP），5TH POSITION BREAK WITH ¼ TURN（SLIP 5TH）
1－4 Step left to left side，hold，rock right behind left，step left in place turning left
5－8 Step right to right side，hold，rock left behind right，step right in place turning right
5th position is the toe of one foot towards the heel of the other－not necessarily touching．A＂slip pivot＂or＂slip 5 th＂occurs when instead of rocking in 5th，you step back，back．

RUMBA BOX
1－4 Step left forward，hold，step right to right side，step left next to right
5－8
Step right back，hold，step left to left side，step right next to left
REPEAT

