Hey Mister

拍数: 32 **墙数:** 4 **级数:** Intermediate

编舞者: Ray Yeoman (UK) & Tina Yeoman (UK)

音乐: The Most Beautiful Girl - South Sixty Five

LEFT SAILOR STEP & ROCK STEP. BEHIND & CROSS. STEP LEFT. RIGHT SAILOR STEP

1&2&3-4&5-6-7&8 Cross left foot behind right, step right foot to right, step left foot to left, rock right to right side, recover weight on to left, cross right foot behind left, step left foot to left side, cross right over left, step left foot to left side, cross right foot behind left, step left foot to left side, step right foot to right side

CROSS SHUFFLE. ¼ TURN LEFT TOGETHER. TOE HEEL RIGHT SHUFFLE. LEFT FORWARD

1&2-3-4-5&6&7-8 Cross left over right, step right to right side, cross left over right, (angle body diagonally right)step right foot to right side making ¼ turn left. Step left foot next to right, touch right toe to left instep, touch right heel to left instep, step forward right, step left beside right, step forward right, step forward left

ROCK ½ TURN STEP. ROCK ½ TURN STEP. STEP ½ TURN STEP. LEFT SHUFFLE

1&2-3&4-5&6-7&8 Rock forward on right, recover weight on to left making ½ turn right. Step forward on right, rock forward on left, recover weight on to right making ½ turn left, step forward on left, step forward on right, pivot ½ turn left, step forward on right, step forward on left, step right beside left, step forward on left

KICK & ROCK &. KICK & ROCK &. COASTER STEP. POINT & POINT

1&2&3&4&5&6-7&8 Kick right foot forward, rock right foot to right side, recover weight on to left, step right foot beside left, kick left foot forward, rock left foot to left side, recover weight on to right, step left beside right, step back on right foot, step left foot beside right, step forward on right, point left toe to left side, touch left toe beside right, point left toe to left side

REPEAT

TAG

If dancing to "The Most Beautiful Girl", after the first repetition only:

1-4 Sway hips left, right, left, right making ¼ turn left on counts 3-4

This will bring you back to face the home wall.