拍数： 48
境数： 4
级数：Improver
编舞者：Karyn Wendell（USA）\＆Debbie Paulhus（USA）
音乐：Gooseneck Trailer－Hank Flamingo

## TOE STRUTS FORWARD， 2 RIGHT KICKS FORWARD，COASTER STEP

1

2
3
4

5 Right foot kick forward
6
7
\＆
8
Right foot bring heel down

Left foot bring heel down

Right foot kick forward
Right foot step backward slightly

Right foot step next to left foot

Right foot toe step forward（leaving heel raised off floor）

Left foot toe step forward（leaving heel raised off floor）

Left foot step down directly under body

TOE STRUTS FORWARD， 2 LEFT KICKS FORWARD，COASTER STEP
1 Left foot toe step forward（leaving heel raised off floor）
2 Left foot bring heel down
3 Right foot toe step forward（leaving heel raised off floor）
Right foot bring heel down

Left foot kick forward
Left foot kick forward
Left foot step backward slightly
Right foot step down directly under body
Left foot step next to right foot

## 2 PIVOT TURNS，RIGHT KICK FORWARD，BACKWARD STEPS

$5 \quad$ Right foot kick forward

## DIAGONAL STEPS FORWARD

Right foot step forward（weight．Remaining on both feet） Right foot／left foot pivot $1 / 2$ to left on balls of both feet（to face 6：00） Left foot shift weight．Forward to left foot Right foot step forward（weight．Remaining on both feet） Right foot／left foot pivot $1 / 2$ to left on balls of both feet（12：00 again） Left foot shift weight．Forward to left foot

Right foot step backward
Left foot step backward
Right foot touch toe next to left foot

Right foot diagonal step forward toward 2：00
Left foot slide up next to right foot，change weight to left foot
Right foot diagonal step forward toward 2：00
Left foot brush forward

Left foot diagonal step forward toward 10：00
Right foot slide up next to left foot，change weight to right foot
Right foot turn $1 / 4$ to left on ball of right foot－facing 12：00 again

THREE-COUNT TURN RIGHT, TOUCH \& CLAP; THREE-COUNT TURN LEFT, TOUCH \& CLAP

Right foot step to right side
Right foot turn $1 / 4$ to right on ball of right foot (now facing 12:00)
Left foot step forward (toward 12:00)
Left foot turn $1 / 2$ to right on ball of left foot
Right foot step backward (toward 12:00)
Right foot turn $1 / 2$ to right on ball of right foot - now facing 12:00
Left foot touch toe next to right foot, clap
Left foot step to left side
Left foot turn $1 / 4$ to left on ball of left foot (now facing 9:00 again)
Right foot step forward (toward 9:00)
Right foot turn $1 / 2$ to left on ball of right foot
Left foot step backward (toward 9:00)
Left foot turn $1 / 2$ to left on ball of left foot - facing 9:00 once more, your new front wall
Right foot touch toe next to left foot, clap

## HIP BUMPS \& SHOULDER SHIMMIES

1 Hips bump hips to right
\&
2
3
\&
4

5
6
7
8

Hips bight hips part way back to center
Hips bump hips to right again
Hips bump hips to left
Hips bring hips part way back to center
Hips bump helps to left again

Shoulders shimmy down, bending forward at waist
Shoulders shimmy down further, bending forward at waist
Shoulders shimmy up half way, straightening from waist
Shoulders shimmy up, straightening up completely

