# Heartbreak Shake



拍数: 32 墙数: 1 级数:

编舞者: Linda De Ford (USA)

音乐: Heartbreak Hotel - Scooter Lee



Listen to the first sixteen counts of the music before beginning the dance.

There are three versions here-beginner, intermediate, advanced.

#### STEP FORWARD & BACK TO BASE

#### It's fun to use an "Elvis look" on the head snap

1-2 Step forward with right and join left to right...

3&4 Step back with right, holding left toe in place. Snap head to right, then forward again on count

four.

1-2 Step on left on count one. Step to left with right on two.

3&4 Step back with left, holding right toe in place. Snap head to left and forward again on count

four.

#### STEP KICK-HIP ROLL

### Be careful not to travel forward

1-2 Step on right on count one while kicking left foot on count two.

3-4 Step on left on count three and kick right foot forward

5-6 Step on right on count five and point left toe forward, holding count six, leave weight on right

foot.

7-8 Place ball of left to floor as you roll hips in right circular motion, finishing with weight on right

foot.

# **CROSS TWIST-POINT & CLAP**

1-2	Cross left over right on count 1 (body will turn slightly to right). Bring right to left as you

slightly twist body back to the left.

3-4 Cross left over right on count 3, (twisting body slightly to right). Point right toe to right. Clap.

5-6 Cross right over left on count 5, (twisting slightly to left). Join left to right on count 6, twisting

body slightly to right.

7-8 Cross right over left on count 7 (twisting slightly to left). Join left to right (face forward). Clap

hands on count 8.

# JAZZ CROSS-STEP PIVOT

1-2	Place right foot to right, shifting weight to ball of foot and back to left foot underneath you.

Cross right in front of left (sort of a push-off and cross move)

3-4 Repeat above movement with left foot to left side, change weight to right, and cross with left.

5&6 Step forward with right foot, weight to ball of foot, pivoting left ½ turn on count 6.

7&8 Step forward with right foot, weight on ball of foot, pivoting left ½ turn on count 8.

## **REPEAT**

## Intermediate Version

## **PIVOT-SAILOR SHUFFLES**

## (Replace the last 8 counts of the dance with these steps.)

1-2		Step fo	rward	on right,	pivoting	½ turn t	o left,	keep	left foo	t in p	lace and	l transf	er weight t	o left
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on count 2.

3-4 Step forward on right, pivoting ½ turn to left, keep left foot in place and transfer weight to left

on count 4.

5&6 Step right with right foot, hook left slightly behind right, and replace weight to right foot.

7&8 Step left with left foot, hook right slightly behind left, and replace weight to left foot.

# **Advanced Version**

(Changes from the Beginning Version only on the very last 3 beats.)

7&8& After pivoting on count 5-6, complete a double turn to the left, finishing at the original starting

position again.

This turn is pretty fast and there is an extra count to use