Hal And Faith



拍数: 64 墙数: 4 级数: Intermediate

编舞者: Michele Perron (CAN)

音乐: Livin' Life Lovin' You - Hal Ketchum



RIGHT TOE FANS; HITCH, BACK, BACK/ROCK

1-2	Right toe fan (out, in)
3-4	Right toe fan (out, in)

5-6 Right knee hitch; right step back

7-8 Left rock/step back; right recover/step forward

FORWARD LOCK, FORWARD, SCUFF, TOE/HEEL, STOMP, HOLD

1-2 Left step forward; right lock/step behind left

3-4 Left step forward; right scuff forward

5-6 Execute ¼ turn right with right toe/ball forward; right heel drop (toe-heel strut forward)

7-8 Left stomp behind right (open third position); hold (3:00)

RIGHT TOE FANS; HITCH, BACK, BACK/ROCK

1-2	Right toe fan (out, in)
3-4	Right toe fan (out, in)

5-6 Right knee hitch; right step back

7-8 Left rock/step back; right recover/step forward

FORWARD, LOCK, FORWARD, SCUFF, TOE/HEEL, STOMP, HOLD

1-2 Left step forward; right lock/step behind left

3-4 Left step forward; right scuff forward

5-6 Execute ¼ turn right with right toe/ball forward; right heel drop (toe-heel strut forward)

7-8 Left stomp beside right; hold (6:00)

SIDE, BEHIND, FORWARD, HITCH, ROCK/BACK, TURN, HOLD

1-2	Dight stop to	cido riabt:	loft oroco/oton	habind right
1-2	right step to	Side right,	left cross/step	beriina ngni

3-4 Execute ½ turn right and right step forward; left knee hitch (9:00)

5-6 Left rock/step forward; right recover/step back

7-8 Execute ½ turn left and left step across front of right; hold (3:00)

SIDE, BEHIND, FORWARD, HITCH, ROCK/BACK, TURN, HOLD

1-2	Right step to	side right; left	cross/sten	behind right

3-4 Execute ¼ turn right and right step forward; left knee hitch (6:00)

5-6 Left rock/step forward; right recover step back

7-8 Execute ½ turn left and left step across front of right; hold (12:00)

SIDE, DRAG, TOUCH, HOLD, FORWARD, HOLD, PIVOT/TURN

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1-2	Right (large)	sted to side	Hant: Shae	e len to nant

3-4 Left touch beside right; hold

5-6 Execute ¼ turn left with left step forward; hold (9:00)

7-8 Right step forward; execute ½ turn left, weight ends left (3:00)

SIDE, DRAG, TOUCH, HOLD, FORWARD, HOLD, LEFT TURN, FORWARD

1-2 Execute ¼ turn left and right step to side right; slide left to right (12:00)

3-4 Left touch beside right; hold

5-6 Execute ¼ turn left with left step forward; hold (9:00)

7-8 Right stomp forward (open third position); hold

REPEAT

TAG

At the end of the third rotation (facing 3:00) (complete a full turn right on these 8 counts)

1-2	Execute ¼ turn right with right step forward: hold
3-4	Execute ¼ turn right with left step forward; hold
5-6	Execute ¼ turn right with right step forward; hold

&7-8 Left step beside right; execute ¼ turn right with right stomp forward (open third position); hold