

# Good To Go

拍数: 32      墙数: 4      级数: Improver  
编舞者: Jen Gadberry (USA)  
音乐: Good to Go to Mexico - Toby Keith



Pause for first 8 counts of music

## SHUFFLE FORWARD RIGHT, ½ TURNS, SHUFFLE FORWARD LEFT, ½ TURNS

- 1&2      Step forward with right, step together with left, step forward with right
- 3      Touch left foot forward, turn ½ left keeping weight on right foot
- 4      Touch left foot forward, turn ½ left keeping weight on right foot
- 5&6      Step forward with left, step together with right, step forward with left
- 7      Touch right foot forward, turn ½ right keeping weight on left foot
- 8      Touch right foot forward, turn ¼ right, keeping weight on left foot

### Arm styling:

- 3      Extend arms towards floor at sides with palms facing floor
- &      Bend elbows slightly
- 4      Push palms towards floor again

Counts 7&8 repeat

## CROSS RIGHT, LEFT/RIGHT/LEFT/RIGHT WITH HITCHES

- 9      Cross step right foot over left foot
- 10      Point left toe to left side
- 11      Hitch left knee up and in (so it passes in front of right knee)
- 12      Point left toe to left side
- &13      Step left foot next to right, point right toe to right side
- &14      Step right foot next to left, point left toe to left side
- &15      Step left foot next to right, point right toe to right side
- &16      Hitch right knee up and in (so it passes in front of left knee), point right toe to right side

### Arm styling:

- 10      Swing arms down to a 45 degree angle at the left side
- 11      Swing arms down to the right then continue up a 45 degree angle at the right shoulder. You should "crunch" your body slightly, bringing elbows and left knee towards each other
- 12      Swing arms down & back to position at count 10

## CROSS SAMBA POPS, DIAGONAL KICKS, COASTER CROSS

- 17&      Cross step right over left, step left to left side
- 18      Step right next to left as you pop up on balls of both feet & turn heels to left
- 19&      Cross step left over right, step right to right side
- 20      Step left next to right as you pop up on balls of both feet & turn heels to right
- 21      Kick right forward across left
- 22      Kick right diagonally forward right
- 23&      Step back right, step left beside right
- 24&      Cross step right over left, slide left foot left until it touches right (feet remain crossed)

### Arm styling:

- 18      With arms straight at sides push hands down with palms facing slightly back

Repeat at count 20

## SYNCOPATED CROSS STEPS/SLIDES, HEEL SWIVELS, CROSS TURN, CLAPS

- 25&      Step right to left side (keeping right crossed over left), slide left foot left until it touches right (feet remain crossed)
- 26&      Repeat counts 25&

- 27 Step right to left side (keeping right crossed over left)
- &28 Swivel heels right, swivel heels left
- 29 Step left to left side
- 30 Cross step left over right
- 31 Unwind  $\frac{1}{2}$  turn right
- &32 Clap hands together twice (hands should be near right shoulder keep elbows close to body)

**REPEAT**

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