

# Good To Go Salsa

**COPPER KNOB**  
STEPPERS

拍数: 64      墙数: 2      级数: Intermediate  
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音乐: Good to Go to Mexico - Toby Keith



## HAND ROLL RIGHT, HAND ROLL LEFT, HITCHHIKE RIGHT, HITCHHIKE LEFT (USE LOTS OF ATTITUDE)

- 1-2      Two hip bumps to right while rolling fists over one another in front of body (using "Latin" or "conga" style)
- 3-4      Two hip bumps to left while rolling fists
- 5-6      Two hip bumps to right while hitchhiking two times over right shoulder
- 7-8      Two hip bumps to left while hitchhiking two times over left shoulder

## WALK RIGHT, LEFT, RIGHT, TOUCH & SNAP, WALK LEFT, RIGHT, LEFT, TOUCH & SNAP

- 9-12      Walk forward right, left, right, touch left toes back while snapping right fingers  
**On counts 9-12, angle body slightly to left for extra style when touching and snapping**
- 13-16      Walk forward left, right, left, touch right toes back while snapping left fingers  
**On counts 13-16, angle body slightly to right for extra style when touching and snapping**

## ROCK, RECOVER, STEP TOGETHER, ROCK, RECOVER, STEP TOGETHER (REPEAT)

- 17&18      Rock forward on right, recover onto left, step right next to left
- 19&20      Rock back on left, recover onto right, step left next to right
- 21&22-23&24      Repeat

## ROCK RIGHT, STEP, CROSS, ROCK LEFT, STEP, CROSS (REPEAT)

- 25&26      Rock step right to right side, recover onto left, cross right over left
- 27&28      Rock step left to left side, recover onto right, cross left over right
- 28&30-31&32      Repeat

## SHUFFLE DIAGONAL RIGHT, SHUFFLE DIAGONAL LEFT, PIVOT, SHUFFLE RIGHT IN PLACE

- 33&34      Right shuffle forward at 45-degree angle (right-left-right)
- 35&36      Left shuffle forward at 45-degree angle (left-right-left)
- 37-38      Step right, pivot ½ turn to left, shifting weight to left (now facing back wall)
- 39&40      Right shuffle in place (right-left-right)

## ROLLING GRAPEVINE LEFT, TOUCH/CLAP/CLAP, ROLLING GRAPEVINE RIGHT, STOMP

- 41-44      Step left making ¼ turn left, step right making ¼ turn left, step left making ½ turn left, touch right next to left while clapping two times (claps will be on counts & 4)
- 45-48      Step right making ¼ turn right, step left making ¼ turn right, step right making ½ turn right, stomp left next to right putting weight on left

## 1/8 PADDLE TURNS TO LEFT MAKING FULL TURN (8 TIMES TO MAKE FULL TURN)

- 49&50&51&52& Touch right toe to right side turning an 1/8 left (on number beat), hitch/raise right knee (on & beat)
- 53&54&55&56& Making a full turn in 8 beats of music (use hips & hands to create your own styling.)

## ROCK FORWARD, STEP, TOGETHER, ROCK BACK, STEP, TOGETHER

- 57&58      Rock forward on right, recover onto left, step right next to left
- 59&60      Rock back on left, recover onto right, step left next to right

## ROCK RIGHT, STEP, CROSS, ROCK LEFT, STEP, CROSS

- 61&62      Rock step right to right side, recover onto left, cross right over left

63&64

Rock step left to left side, recover onto right, cross left over right

**REPEAT**

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