# Get Up At-Cha



编舞者: Alan "Renegade" Livett (UK) 音乐: Get Up! - Beverley Knight



STEP POINT 1/4 TURNING AFRIAL	RONDE SAMBATURN PRES	S. SAILOR STEP. TURN AND CROSS
SIEF. FUINT. /2 TURNING MERIAL	L RUNDE, SAMBA TURN, PRES	3. SAILUR STEP. TURIN AND CRUSS

1-2&3	Step left foot to left side, point right across in front of left (no weight), flick right leg up and out

to right side pivoting ½ turn to right on left leg, touch right ball to floor (no weight) (6:00)

Step forward onto right foot, turning quickly ½ turn to right step left next to right, step right

forward into a press (12:00)

&6&7 Push off right foot, start a sailor step stepping right behind left, step left to left side, step right

in place

Leaving feet where they are (on balls of both feet) turn ½ turn to left (you will end up facing

6:00 with legs in a crossed position), step left to side, step right across and in front of left

## SIDE ROCK, TURNING BACK LOCK STEP, BACK LOCK STEP, ¼ TURN, ½ TURNING SAILOR CROSS

2-3 Rock left to left side, recover onto right

Step left across and in front of right, turning ½ to left step back with right, step back with left

(3:00)

6&7& Lock right foot across left, step left back, point right toe back, turn \(^1\)4 turn to right on left

prepping for the sailor (still no weight on right)

8&1 Sweep right behind left starting ½ turn right, step left in place completing ½ turn, step right

across and in front of left (12:00)

### ROCK AND CROSS, ROCK AND CROSS, SCUFF - ROCK - TAP - STEP, SWEEP - ROCK, RECOVER

2&3 Rock left to left side, recover onto right, step left across and in front of right

4&5 Rock right to right side, recover onto left, step right across and in front of left (12:00)

&6&7 Scuff left, step forward on left to 10:00, tap right in place behind left, step in place on right

8& Turning slightly to left sweep left foot out to left side and behind right rocking back (9:00),

step right in place (9:00)

#### SIDE - DRAG, SAILOR STEP BEHIND, SIDE BREAK, MAMBO AND SIDE TOGETHER

1-2	Take wide step to left with left, drag right towards left (do not fully close, milk this count)
&3&4	Step right behind left, step left to left side, step right to right side, step left behind right (9:00)
5&6	Rock right foot to right side, step left in place, step right next to left taking weight on right
7&8&	Rock back on left, recover onto right, step left to left side, step right next to left (9:00)

#### REPEAT