Gat-A-Line

拍数: 40   **墙数:** 4   **级数:**

编舞者: Pat Alvis, Jim Covert, Jim Harvy & Bill Broughton

音乐: Dixiefried - The Kentucky Headhunters

RIGHT SWIVEL/PIVOTS (SWIVOTS)

1	With the weight on the left toe/ball and the right heel, swivel the left heel to the left as the right toe swivels to the right. Both toes should point to about 2:00.
2	Swivel both feet back to center
3	With the weight on the left toe/ball and the right heel, swivel the left heel to the left as the right toe swivels to the right. Both toes should point to about 2:00
4	Swivel both feet back to center. Shift your weight to the right toe/ball and the left heel.

LEFT SWIVEL/PIVOTS (SWIVOTS)

5	With the weight on the right toe/ball and the left heel, swivel the right heel to the right as the left toe swivels to the left. Both toes should point to about 10:00
6	Swivel both feet back to center.
7	With the weight on the right toe/ball and the left heel, swivel the right heel to the right as the left toe swivels to the left. Both toes should point to about 10:00.
8	Swivel both feet back to center. Shift your weight to the left foot.

HEEL, CROSS, HEEL, TOGETHER

9	Extend the right leg forward and touch the floor with the heel. The toe should turn outward slightly, pointing to about 1:00.
10	Right leg crosses in front of the left leg so the right ankle is at the middle of the left shin with the right knee bent.
11	Extend the right leg forward and touch the floor with the heel. The toe should turn outward slightly, pointing to about 1:00
12	Right foot steps beside the left, feet together. The weight is on both toe/balls.

RIGHT SWIVEL WALK (RAMBLE)

13	With the weight on both toe/balls swivel/move both heels to the right
14	Shift the weight to both heels and swivel/move both toes to the right
15	Shift the weight to both toe/balls and swivel/move both heels to the right
16	Shift the weight to both heels and swivel/move both toes to center.

LEFT HEEL, CROSS, HEEL, TOUCH BACK

17	Extend the left leg forward and touch the floor with the heel. The toe should turn outward slightly, pointing to about 11:00
18	Left leg crosses in front of the right leg so the left ankle is at the middle of the right shin with the left knee bent.
19	Extend the let leg forward and touch the floor with the heel. The toe should turn outward slightly, pointing to about 11:00
20	Reach straight back with the left foot and touch the floor with the toe.

STEP, HITCH, STEP BACK, TOUCH BACK

21	Left foot steps forward
22	Lift the right knee so the upper leg is somewhat parallel to the floor with the toe pointing down.
23	Right foot steps back
24	Reach straight back with the left foot and touch the floor with the toe

STEP, ½ PIVOT, SIDE, BEHIND

25	Left foot steps forward
26	Right foot scuffs forward by swinging the leg forward and allowing the heel to strike the floor as it passes. As you scuff pivot ½ to the left (facing 6:00) on the left toe/ball
27	The right foot steps to the right side
28	The left foot steps to the right side, crossing behind the right leg

STEP, SCUFF, STEP, SCUFF

29	The right foot steps to the right side
30	Left foot scuffs forward by swinging the leg forward and allowing the heel to strike the floor as it passes
31	Step left foot down beside the right
32	Right foot scuffs forward by swinging the leg forward and allowing the heel to strike the floor as it passes.

STEP, SCUFF, SIDE, BEHIND

33	Step right foot down beside the left
34	Left foot scuffs forward by swinging the leg forward and allowing the heel to strike the floor as it passes
35	Step left foot to the left side
36	Step right foot to the left side, crossing behind the left leg

¼ LEFT, TOGETHER, LEFT SWIVEL, CENTER

37	Left foot steps into a ¼ turn to the left, facing 3:00
38	Step right foot beside the left. The feet should be about 2 to 4 inches apart weight is on both toe/balls
39	Swivel both heels to the left
40	Swivel both heels back to center. Shift your weight to the left toe/ball and right heel, ready to begin the sequence.

REPEAT