Forget Her



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音乐: I Can Love You Better - The Chicks



POINT, KNEE, POINT, KNEE; STEP RIGHT, DOWN, CROSS DOWN

1	Right toes	touch t	to right side
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2 Right knee bends up crossing in front of left leg

3-4 Repeat counts 1-2

5 Right foot steps on ball of foot to right side

Right heel steps to floor weight transferring to right foot
Left foot crossed in front of right foot stepping on ball of foot

8 Left heel steps to floor weight transferring to left foot

STEP RIGHT, DOWN, COASTER TURN; RIGHT TOE AND HEEL, SHUFFLE RIGHT, LEFT, RIGHT

1	Right foot	stens on	hall of	foot to	riaht side
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2 Right heel steps to floor weight transferring to right foot

3 Coaster turn: left foot steps on ball of foot crossing behind right foot making 1/8 turn to left

& Right foot steps on ball of foot next to left completing ¼ turn to left

4 Left foot steps forward

5 Right foot slides along floor and right toes touch forward

& Right foot slides back and touches next to left foot

6 Right foot slides along floor and right heel touches forward

7 Shuffle forward: right foot steps forward

& Left foot slides in next to right foot taking weight

8 Right foot steps forward

LEFT TOE AND HEEL, SHUFFLE LEFT, RIGHT, LEFT; BRUSH, STEP 4TH, PUMP AND PUMP

1	Left foot slides along floor and left toes touch forward
&	Left foot slides back and touches next to right foot

2 Left foot slides along forward and left heel touched forward

3 Shuffle forward: Left foot steps forward

& Right foot slides in next to left foot taking weight

4 Left foot steps forward

5 Right foot brushes forward (for styling: turn right knee in as you brush)

6 Right foot steps back to 4th position (for styling: swing leg slightly out to right and back to

step)

7 Hips thrust forward and up with knees bent

& Hips continue around to back and down knee still bent

8 Hips thrust forward and up as you straighten legs and step onto left foot

ROCK, RECOVER, 1/2 TURN-CHA-CHA; CROSS, BACK, DRAG, STEP

1	Rock forward	onto right foot s	stepping slightly in	front of left foot
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2 Recover (rock back) onto left foot

3 Make ½ turn to right as you step onto right foot

& Left foot steps in place4 Right foot steps in place

5 Left foot crosses in front of right foot taking weight

6 Right foot takes big step back and slightly to the right

7 Left foot drags along floor toward right foot

8 Left foot steps next to right foot

KICK AND HEEL AND CROSS STEP LEFT; BUMP LEFT, RIGHT, LEFT-RIGHT-LEFT

1	Right foot	t kicks forward	and across	left foot low to floor
	TAIGHT 100	i nicho idiwalu	and across	

& Right foot steps next to left foot

2 Left heel touches forward and slightly to the left

& Left foot steps next to right foot

3 Right foot cross in front of left foot taking weight

4 Left foot steps to left side 5 Hips bump to left side 6 Hips bump to right side 7&8 Hips bump left, right, left

RIGHT KNEE ROLL, LEFT KNEE ROLL; POINT, CROSS, UNWIND, HOLD

1-2	Right knee rolls in, forward, and to the right stepping onto right foot
3-4	Left knee rolls in, forward, and to the left stepping onto left foot

5 Right toes touch to right side

6 Right foot crossed in front of left foot

7 Unwind full turn onto left foot8 Hold (clap or snap optional)

REPEAT