Freespirit



拍数: 48 墙数: 4 级数: Intermediate

编舞者: Eddie Ainsworth (UK) & Helen O'Malley (IRE)

音乐: Single White Female - Chely Wright



Dedicated to Cheryl German, Our good friend on her birthday

RIGHT KICK ¼ TURN, LEFT KICK, OUT OUT TWICE, MOVING FORWARD LEFT KICK AND TOUCH, RIGHT KICK AND TOUCH

1&2 Kick right foot forward, as you step down on right make ¼ turn right, kick left forward

&3 Step back and slightly diagonally on left, step back diagonally on right

&4 Repeat counts & 3

5&6 Kick left forward, step forward on left, point right toe to right side 7&8 Kick right forward, step forward on right, point left toe to left side

STEP 1/4 TURN, JAZZ BOX, KNEE POPS & HIPS ROLLS

&9 Step left foot beside right, and step right foot forward

10 Pivot on balls of both feet ¼ turn left

11&12 Cross right over left, step back on left, step right to right side

13-14 Pop left into center, as you straighten left knee, pop right knee into center

&15&16 As you straighten right knee, roll hips to the right twice

STEP LOCK, ANKLE ROCKS, STEP FORWARD, LOCK, ½ TURN HEEL TAP

17-18 Step forward left, lock right behind left

19&20 Rock ankles left, right, left

21-22 Step forward left, lock right behind left
23&24 Unwind ½ turn right, as you tap heel 3 times

RIGHT LOCK STEP BACK, LEFT LOCK STEP BACK, WALK, WALK, OUT. OUT TWICE

Step right foot diagonally back, lock left in front of right, step back on right Step left foot diagonally back, lock right in front of left, step back on left

29-30 Walk right forward, walk left forward

&31&32 Still moving forward, step out right left, right left

BODY SWAY, CHASSE, TWICE

33-34 Sway body right, left

35&36 Step right to right side, close left beside right, step right to right side

37-38 Repeat counts 33 - 34 starting with left 39&40 Repeat counts 35 & 36 starting with left

ROCK STEP 3/4 SHUFFLE TURN, FULL TURN, LEFT CHASSE

41-42 Rock forward on right, rock back on left

43&44 Triple step ¾ turn over right shoulder on right, left, right

45-46 Step left to left side, pivoting on ball of left foot make ½ turn over right shoulder stepping right

to right side

47&48 Pivoting on ball of right foot make ½ to right stepping left to left side, step right next to left,

step left to left side

REPEAT