Fair Play (Walker)



拍数: 40 **墙数:** 2 **级数:** Beginner

编舞者: Wartan Jemian (USA) & Deloris Reynolds

音乐: The Rest Is History - LeAnn Rimes



TAP, VINE AND 8 COUNT ROCK TO RIGHT

| 1-2-3-4 | Left foot: tap, | tap, tap, step |
|---------|-----------------|----------------|
|---------|-----------------|----------------|

5-6-7-8 Sway vine right (steps to right with right, left, right, left touch)

Rock right foot forward 1 2 Rock back on left in place 3 Rock right foot back Rock back on left in place 4 5 Rock right foot forward 6 Rock back on left in place 7 Rock right foot back 8 Rock back on left in place

TAP, VINE AND 8 COUNT ROCK TO LEFT

| 1-2-3-4 | Right foot: | tap, | tap, | tap, | step |
|---------|-------------|------|------|------|------|
| 1-2-3-4 | Right foot: | tap, | tap, | tap, | step |

5-6-7-8 Sway vine left (steps to left with left, right, left, right touch)

1 Rock left foot forward

2 Rock back on right in place

3 Rock left foot back

4 Rock back on right in place5 Rock left foot forward

6 Rock back on right in place

7 Rock left foot back

8 Rock back on right in place

TURNABOUT

| 1 | Step forward with the left foot turned 1/8 to right (pigeon toed). |
|---|--|
| 2 | Step right foot beside left, gliding it into place. The body is rotated but not redirected. |
| 3 | Step forward (the same forward direction as in 1) with left foot, turned 1/8 to the right |
| 4 | Step right foot beside left, gliding it into place. The body is rotated but not redirected |
| 5 | Step backward (the same forward direction as in 1) with the left foot turned 1/8 to right (pigeon toed). |
| 6 | Step right foot beside left, gliding it into place. The body is rotated but not redirected. |
| 7 | Step backward (the same forward direction as in 1) with left foot, turned 1/8 to the right. |
| 8 | Step right foot beside left, gliding it into place. The body is rotated but not redirected |

REPEAT

Fair Play can be danced by persons who feel they must use walkers. The tempo and movements are planned to allow easy manipulation of a walker, with or without wheels. Experience indicates that most dancers find the ability to dance without their walkers once they become accustomed to the steps