Everybody Does It (P)



拍数: 64 墙数: 0 级数: Partner

编舞者: Sylvia Priestley (UK) 音乐: Normal - Katrina Elam



Position: Right Side-by-Side (Sweetheart position) facing LOD

MAN'S STEPS

WALK FORWARD, BRUSH, 2 X SHUFFLES HIP BUMPS

1-4 Step forward left, right, left, brush right foot forward

5&6 Step forward right, slide left up to heel of right, step forward on right 7&8 Step forward on left, slide right up to heel of left, step forward on left

9-10 Step onto right foot bumping hips to right side, then left to touch partners' hips

11-12 Repeat 9-10

WALKS FORWARD, BRUSH, 2 X SHUFFLES HIP BUMPS

Step forward right, left, right, brush left foot forward 13-16

17&18 Step forward on left, slide right up to heel of left, step forward on left 19&20 Step forward right, slide left up to heel of right, step forward on right 21-22 Step onto left foot bumping hips to left, then right to touch partners' hips

23-24 Repeat 21-22

CROSSOVER PLUS ½ TURN TWICE

Do not release hands. Lady passes in front of man

25-26 Cross left behind right, step to right

27-28 Step on to left foot turning ¼ to the left, step onto right to complete ½ turn to the left

Release right hands. Lady passes in front of man 29-30

Cross left behind right, step to right

31-32 Step on to left turning ½ left, brush right foot forward

Pick up lady's right hand. Now facing LOD with hands crossed, right hands on top

CONVERSATION SHUFFLES, CHASSE

33&34 Step forward right, slide left up to heel of right, step forward on right

Step forward on left, turning 1/4 to the right to face partner, step right next to left, step left next 35&36

to right turning ¼ to the left

37&38 Step forward right, slide left up to heel of right, step forward on right

39&40 Step forward on left, turning 1/4 to the right to face partner, step right next to left, step left next

to right

ROCK BACK, SHUFFLES, STEP PIVOT

41-42 Step back on right, replace weight to left turning 1/4 to the right

43&44 Step forward on right slide left up to heel of right, step forward on right 45&46 Step forward left, slide right up to heel of left, step forward on left

Do not release hands. Right hands over lady's head on count 48

47-48 Step forward on right pivoting ½ to the left, step forward on left

WALKS

Left hands over lady's head on count 49

49-50 Step forward on right, step forward left

Hands crossed, left hands on top

55-52 Step forward on right, step forward left

SHUFFLES

53&54 Step forward on right, slide left up to heel of right, step forward on right 55&56 Step left ¼ to the right, step right next to left, step left ¼ to the right

RLOD

WALKS BACK, BACK ½ TURN

57-58 Step back on right, step back on left

Release right hands ready for man to turn into hammerlock, (left hand behind back of man)

59-60 Step back on right turning ½ to the right, step forward on left (LOD)

Release left hands

WALKS FORWARD, BRUSH

Over next 4 steps change back to side-by-side position

Step forward on right, step forward on left Step forward on right, brush left foot forward

REPEAT

LADY'S STEPS

WALKS FORWARD, BRUSH, 2 X SHUFFLES HIP BUMPS

1-4	Step forward right, left, right, brush left foot forward
5&6	Step forward on left, slide right up to heel of left, step forward on left
7&8	Step forward right, slide left up to heel of right, step forward on right
9-10	Step onto left foot bumping hips to left then right to touch partners' hips
11-12	Repeat 9-10

WALKS FORWARD, BRUSH, 2 X SHUFFLES HIP BUMPS

13-16	Step forward left, right, left, brush right foot forward
17&18	Step forward right, slide left up to heel of right, step forward on right
19&20	Step forward on left, slide right up to heel of left, step forward on left
21-22	Step onto right foot bumping hips to right side then left to touch partners' hips
23-24	Repeat 21-22
25-26	Cross right over left, step to left
27-28	Step on to right foot turning ¼ to the right, step on to left to complete ½ turn to the right
29-30	Cross right over left, step to left
31-32	Step on to right turning ½ to the right, brush left foot forward
33&34	Step forward on left, slide right up to heel of left, step forward on left
35&36	Step forward right, turning ¼ to the left to face partner, step left next to right, step right next to left tuning ¼ to the right
37&38	Step forward on left, slide right up to heel of left, step forward on left
39&40	Step forward right, turning $\frac{1}{4}$ to the left to face partner, step left next to right, step right next to left
41-42	Step back on left, replace weight to right turning ¼ to the left
43&44	Step forward on left, slide right up to heel of left, step forward on left
45&46	Step forward on right, slide left up to heel of right, step forward on right
47-48	Step forward on left pivoting ½ to the right, step forward on right

TURN STEP, WALK

49-50 Step forward on left pivoting ½ to the right, step back on right

Lady now facing RLOD

55-52	Sten back on	left sten	back on right
00 02	OLOD DAGE OIL	ICIL, SICP	Dack on High

Step back on left, slide right up to left, step back on left

Step back on right turning ¼ to the right, step left next to right, step right ¼ to the right

LOD

WALKS

57-58 Step forward on left, step forward on right

Release right hands ready for man to turn into hammerlock, (left hand behind back of man)

59-60 Step forward on left, step forward on right

WALKS FORWARD, BRUSH

Over next 4 steps change back to side-by-side position

61-62 Step forward on left, step forward on right 63-64 Step forward on left, brush right foot forward

REPEAT