

# Everybody's Doin' It

**COPPER KNOB**  
STEPPERS

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Maria Graube (SWE)  
音乐: South Side Stomp - Jenai



## RIGHT & LEFT ANCHOR STEPS, ½ MONTEREY TWICE

- 1&2      Step right foot in front of your left, put weight on right, left, right on the spot  
3&4      Step left foot in front of your right, put weight on left, right, left on the spot  
5&6&      Touch right to right side, on ball of left make ½ turn right, stepping right beside left, touch left to left side, step left beside right  
7&8&      Touch right to right side, on ball of left make ½ turn right, stepping right beside left, touch left to left side, step left beside right

## RIGHT KICK FORWARD TWICE, RIGHT ROCK BACK, VINE, SCUFF TURN LEFT ¼, LEFT & RIGHT TOE STRUT, JUMP FORWARD X3

- 1&2&      Kick right forward twice, rock back on right, rock forward onto left  
3&4&      Step right to right side, cross left behind right, step right to right side, scuff left forward making ¼ turn left  
5&6&      Step forward on left toe, drop heel taking weight, step forward on right toe, drop heel taking weight  
7&8      Jump into air on both feet and land on both feet three times forward

## RIGHT LOCK STEP BACK, ½ TURN LEFT, RIGHT LOCK STEP FORWARD, POINT, TURN ¼ RIGHT, COASTER STEP

- 1&2&      Step back right, lock left across right, step back right, ½ turn left  
3&4      Step forward left, lock right behind left, step forward left  
5&6      Point right toe to right side, turn ¼ right, close right to left  
7&8      Step back left, step right beside left, step forward left

## FULL TURN, RIGHT SHUFFLE FORWARD, LEFT ROCK, CROSS SHUFFLE ¼ TURN

- 1-2      Make ½ turn stepping right foot back, make ½ turn stepping left foot forward (or just walk right, left)  
3&4      Step forward right, close left beside right, step forward right\*  
5-6      Rock on left to left side, rock onto right in place  
7&8      Cross left over right, step right to right side while making ¼ turn right, step left forward

## REPEAT

Feel free to stomp on the shuffles in section 4