Dream On (P)



拍数: 48 **墙数:** 0 **级数:** Partner

编舞者: Robert Hocking (UK) & Kathryn Hocking (UK)

音乐: Dream On Texas Ladies - John Michael Montgomery



Position: Closed Western Position with man facing OLOD

RAARI.		& BACK TWINKI	EC 1/ TUDN T		
MAN	FURWARIA	A BALA IVVIIVA	ES % IURIV I	I VVIIVNI E BASIL.	FURWARII

1-3	Cross left over right, (moving slightly forward) step right next to left, step left next to right
4-6	Cross right behind left, (moving slightly back) step left next to right, step right in place

7-9 (Raising both hands above lady: head, and changing hands) cross left over right, step right to

right turning ¼ turn to left, step left beside right. (to face LOD)

10-12 (Into sweetheart position) step forward on right, step left beside right, step right beside left

LADY: BACK & FORWARD TWINKLES ¾ TURN LEFT BASIC FORWARD

1-3	Cross right behind left (moving slightly back) step left next to right, step right next to left
4-6	Cross right over left (moving slightly forward) step right next to left, step left next to right
7-9	(Raising both hands over man: head, and changing hands) stepping right, left, forward right,
	turning ¾ turn to left (into sweetheart position facing LOD)
10-12	Step forward on left, step right beside left, step left beside right

MAN: BASIC FORWARD BASIC BACK ½ TURN LEFT BASIC FORWARD

13-15	(Small steps, taking left hand over lady: head finishing with cross hand hold) step forward on
	left, step right beside left, step left beside right
16-18	Step back left (changing hands into open hand hold) step right next to left, step left beside

right

19-21 (Dropping right hand raising left hands) step left forward into ½ turn left, step right beside left,

step left beside right.(side by side position holding inside hands)

22-24 Step forward on right, step left beside right, step right beside left

LADY: 1/2 TURN RIGHT BASIC BACK, FORWARD TWICE

13-15	Step forward right into $\frac{1}{2}$ turn right (RLOD), step left together, step right beside left (raising left hand finishing in front of man, hands crossed)
16-18	Step back on left, step right beside left, step left beside right (changing hands to open hand hold)
19-21	(Small steps raising right hand) step forward on right, step left beside right, step right beside

left. (into inside hand hold)

22-24 Step forward on left, step right beside left, step left beside right

MAN: ROCK FORWARD BACK 1/4 LEFT TURN TWICE BASIC FORWARD TWICE

25-27	Rock forward on left, back on right, step left back ¼ turn left (to face lady, OLOD)
28-30	(Changing hands, raising right hand taking it over lady's head) stepping forward on right
	turning ¼ turn to left, (LOD) step left beside right, step right beside left,
31-33	(Holding inside hands) step forward left, step right beside left, step left beside right
34-36	Step forward right, step left beside right, step right beside left

LADY: ROCK FORWARD BACK 1/4 TURN 1 1/4 TURN BASIC FORWARD TWICE

25-27	Rock forward on right, back on left, step back right ¼ turn to right (to face man, ILOD)
28-30	(Changing hands raising left hand) turn 1 ¼ turn to right on left, right, left
31-33	(Holding inside hands) step forward on right, step left beside right step right beside left
34-36	Step forward on left, step right beside left, step left beside right

MAN: CROSSOVER TWINKLES TWICE CHANGING SIDES

37-39 (Changing hands raise left hand over lady: head) cross left over right (crossing behind lady)

step right beside left, step left beside right

40-42 (Changing hands raise right over lady's head) cross right over left, (crossing behind lady)

step left beside right, step left beside right

LADY: CROSSOVER TWINKLES TWICE CHANGING SIDES

37-39 (Changing hands, raising right hand) cross right over left, (passing in front of man) step left

beside right step right beside left

40-42 (Changing hands, raising left hand) cross left over right, (passing in front of man) step right

beside, left step left beside right

MAN: ¾ TURN CROSS RIGHT ROCK, ROCK

43-45 (Releasing hands) ¾ turn to left down LOD, stepping left, right, left (finishing facing lady

OLOD)

46-48 (Rejoin into closed western) cross right over left, rock left to left, rock back onto right

LADY: 3/4 TURN CROSS LEFT ROCK, ROCK

43-45 (Releasing hands) ³/₄ turn to right down LOD, stepping right, left, right (finishing facing man

ILOD)

46-48 (Rejoin hands) cross left over right, rock right to right, rock back onto right

REPEAT