Dreamworld



编舞者: Mark Caley (UK) & Jan Caley (UK) 音乐: Dreamworld - Brødrene Olsen



KICK & TOUCH & SHUFFLE STEP, KICK & TOUCH & SHUFFLE STEP

1&2& Kick right forward, step right next to left, touch left forward, step left next to right

3&4 Right shuffle forward (right, left, right)

5&6& Kick left forward, step left next to right, touch right forward, step right next to left

7&8 Left shuffle forward (left, right, left)

ROCK, RECOVER, BEHIND, SIDE, FORWARD, ROCK, STEP, FULL TRIPLE TURN LEFT

9-10 Rock to side on right, recover weight on to left

11&12 Step right foot behind left, left foot step to side, step forward on right

13-14 Rock forward on left, recover weight back onto right 58-16 Full triple turn left stepping on left, right, left (12:00)

ROCK, STEP, FULL TRIPLE TURN RIGHT, SWITCHES WITH 1/4 TURN RIGHT

17-18 Rock forward on right, recover weight back onto left 19&20 Full triple turn right stepping on right, left, right (12:00)

21&22& Touch left heel forward, step left in place, touch right heel forward, step right in place

23&24 Touch left heel forward, step left in place, touch right heel forward (3:00)

Make a 1/4 turn right over counts 21-24

& ROCK, STEP, SYNCOPATED 1&1/2 TURN LEFT, LOCKING SHUFFLES FORWARD

&25-26 Step right in place, rock forward on left, recover weight back onto right

27&28 On ball of right turn ½ turn left stepping forward onto left continue turning left, on ball of left ½

turn stepping back onto right(&) continue turning left on ball of right foot, turn ½ turn left,

stepping forward onto left

Step forward right, lock left behind right, step forward onto right Step forward left, lock right behind left, step forward onto left

REPEAT

TAG

When dancing to "Dreamworld", after the 7th wall only (you will be facing the 3:00 wall), dance the following tag, which is identical to the first 8 counts

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3&4 Right shuffle forward (right, left, right)

5&6& Kick left forward, step left next to right, touch right forward, step right next to left

7&8 Left shuffle forward (left, right, left)