# **Does Your Mother Know**



拍数: 0 墙数: 1 级数: Intermediate

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音乐: Does Your Mother Know - ABBA



Sequence: ABC, B, ABC, D, B to the end

#### PART A

|         | . FORWARD. | TAD  |       |       |       | COACTED |
|---------|------------|------|-------|-------|-------|---------|
| FURWARD | . FURWARD. | IAP. | DAUN. | DAUN. | DAUN. | CUASIER |

| 1-2 | Right step forward, left step forward      |
|-----|--|
| 3-4 | Right tap toe behind left, right step back |

5-6 Left step back, right step back

7-8 Left step back, right step next to left, left step forward (coaster)

## FORWARD, FORWARD, BRUSH, CROSS, 1/4, SIDE, FORWARD, CROSS, 1/4 SIDE

| 4 4 | Dialet atau famusand | laft atam fama.al | المسمين سيماك مامير سيما المماري أس | right cross-step over left |
|-----|----------------------|-------------------|-------------------------------------|----------------------------|
| 1-4 | Right Sten forward   | Ten sten forward  | riant british torward               | riont cross-sten over lett |

5-6 Left step side left into ¼ turn right, right step side right

7-8 Left step forward, right cross-step over left

9-10 Left step side left into ¼, turn right, right step side right

# BRUSH, CROSS, ROCK, ROCK, BRUSH, CROSS, ROCK, ROCK

| 1-2 | Left brush forward, left cross-step over right       |
|-----|--|
| 3-4 | Right rock-step side right, left rock-step side left |
| 5-6 | Right brush forward, right cross-step over left      |
| 7-8 | Left rock-step side left, right rock-step side right |

# SHUFFLE FORWARD, ½ PIVOT, ½ TURNING SHUFFLE, COASTER:

| 1&2 | Shuffle forward stepping left, right, left |
|-----|--|
|     |  |

3-4 Right step forward, pivot ½ turn left (transfer weight to forward right)

5&6 Shuffle forward turning ½ turn left stepping right, left, right 7&8 Left step back, right step next to left, left step back (coaster)

1-34 Repeat all of the above

#### PART B

#### FORWARD, FORWARD, SAILOR, SAILOR, TAP & TAP

| 1-2 | Right step forward, left step forward                                    |
|-----|--|
| 3&4 | Right cross-step behind left, left step side left, right step side right |
| 5&6 | Left cross-step behind right, right step side right, left step side left |
| 7&8 | Right toe tap forward, right step next to left, left toe top forward     |

#### (&) SWITCH, ROCK, ROCK, ½ TURNING & SHUFFLE, ROCK, ROCK, COASTER STEP

| &1-2 | Left step next to right, right rock forward, left rock back |
|------|---|
| 3&4  | Shuffle back into ½ turn right stepping right, left, right  |
| E C  | Left real step ferward right real step heal                 |

5-6 Left rock-step forward, right rock-step back

7&8 Left step back, right step next to left, left step forward (coaster)

1-16 Repeat above 16 counts

#### **PART C**

# FORWARD TOE, HEEL, TOE, HEEL, TOE, HEEL, ROCK, ROCK

1-4 Right toe forward, right heel down, left toe forward, left heel down

# (THE RAISIN WALK) CROSS TOE, HEEL, TOE, HEEL, CROSS TOE, HEEL, TOE HEEL

Moving toward right diagonal corner, drop left shoulder & leaning back slightly. (Optional arm: Put right hand on neighbor's left shoulder, creating a "Raisin Line. What is a "Raisin Line" you ask? Recall the TV commercial with California Raisins dancing in a line.)

1-4 Left toe cross over right, bring left heel down, right toe diagonal right, bring right heel down
5-8 Left toe cross over right, bring left heel down, right toe diagonal right, bring right heel down

# BACKWARD TOE, HEEL, TOE, HEEL, TOE, HEEL, ROCK, ROCK

1-4 Left toe back, left heel down, right toe back, right heel down

5-8 Left toe back, left heel down, right rock side right, left rock side left

#### (THE RAISIN WALK) CROSS TOE, HEEL, TOE, HEEL, CROSS TOE, HEEL, TOE, HEEL

Moving toward left diagonal corner, drop right shoulder & learn back slightly. (Optional arms: Put left hand on neighbor's right shoulder, creating another "Raisin Line")

1-4 Right toe cross over left, right heel down, left toe diagonal left, left heel down 5-8 Right toe cross over left, right heel down, left toe diagonal left, left heel down

#### PART D

1-4 Dancer's choice. You may do just about anything you wish except move from your spot.

Suggestions include hand rolls, hip bumps, shimmies, body rolls, or arm hand jive (up-down

alternating)