Don't Cry For Louie



编舞者: John Robinson (USA)

音乐: Don't Cry for Louie - Vaya Con Dios



This dance is dedicated to DJ Wildman Louie St. George

& CROSS STEPS TRAVELING LEFT, ROCK & CROSS, SYNCOPATED ¾ TURN LEFT WITH TOE POINT Styling option for counts 1-4: arms down at sides and slightly out, with palms of hands towards floor, shrugging shoulders up-down four times; turn head and look left

&1&2 Left step ball of foot side left and slightly back, right step across left, left step ball of foot side

left and slightly back, right step across left

Left step ball of foot side left and slightly back, right step across left, left step ball of foot side

left and slightly back, right step across left

Left rock ball of foot side left, recover to right, left step across right

7&8 Pivot ¼ left (9:00) stepping right foot back, pivot ½ left stepping left foot forward (towards

3:00), right toe point side right

KICK-CROSS-SIDE ROCK-STEP, RIGHT STEP BACK TURNING ¼ LEFT, LEFT STEP FORWARD TURNING ¼ LEFT, RIGHT STEP SIDE TURNING ¼ LEFT, CROSS & CROSS

1&2&	Right kick forward, rig	tht sten across left	left rock hall of f	not side left	recover to right
ICIC	Triulit Rick follward, Ho	iiii	TOTAL TOUR DAIL OF I	UUL SIUE IEIL.	1600ACI 10 HAHL

3-4 Left step across right, pivot ¼ left (12:00) stepping right back

5-6 Pivot ¼ left (9:00) stepping left forward, pivot ¼ left (6:00) stepping right side right

7&8 Left step across right, right small step side right, left step across right

CROSS, BACK, SHUFFLE TURNING 1/2 RIGHT, 4 HIP (OR BRUSH) WALKS FORWARD

1&2& Right step across left swinging arms out to right side, snap fingers, left step back swinging

arms across tummy to left side, snap fingers

Pivot ¼ right (towards 9:00) stepping right foot side right, left step next to right, pivot ¼ right

(towards 12:00), stepping right foot forward

Left step forward pushing left hip out, right step forward pushing right hip out
7-8 Left step forward pushing left hip out, right step forward pushing right hip out

Alternate: brush ball of foot on the "and" count then step down on the whole count. Either way, be sure to walk with attitude

LEFT KICK & RIGHT TOUCH BEHIND & LEFT KICK & RIGHT TOUCH BEHIND, FORWARD ROCK, RECOVER, SHUFFLE TURNING ¾ RIGHT

1&2& Left low kick forward, left step down, right toe touch behind left bending slightly forward, right

step slightly back straightening up

3&4 Left low kick forward, left step down, right toe touch behind left

5-6 Right rock ball of foot forward, recover to left

7&8 Pivot ½ right (6:00) stepping right foot forward, left step next to right, pivot ¼ right (9:00)

stepping right foot side right

REPEAT

COOL ENDING

On the 8th repetition, finish the four attitude walks, then:

1-2 Left kick forward, pivot ¼ left (12:00) and point right toe side right with slight lunge