Don't Look Back

拍数: 48 **墙数:** 4 **级数:** Intermediate
编舞者: Opal Webb (USA) & Liam Hrycan (UK)
音乐: Don't Look Back - Scooch

Dance placed 2nd at Snowbird Classic WLDA Choreography Competition (FL USA) January 2000

FEET BACK AND APART (RIGHT,LEFT), HEAD TURN RIGHT/¼ TURN RIGHT, RIGHT REVERSE PIVOT (½-RIGHT), LEFT MAMBO ROCK FORWARD

1-2	Step right foot diagonally back (4:00), step left foot to left side (shoulder width apart)
3	Turn head right to look over right shoulder
4	Make a ¼ turn right on ball of left foot, leaving right foot forward
5-6	Touch right toe back, reverse pivot a ½ turn right (weight ending on right foot)
7&8	Rock left foot forward, recover weight back onto right foot, step left foot slightly back

RIGHT STEP BACK/HOLD, (&) LEFT STEP BESIDE RIGHT, RIGHT BACK ROCK/RECOVER, WALK FORWARD (RIGHT,LEFT)

9-10	Step right foot back, hold position
&11-12	Step left foot to place beside right, rock right foot back, recover weight onto left foot
13-14	Walk forward - right, left

"TOEJACKS" - &RIGHT, &TOGETHER, &LEFT, &TOGETHER

15&	Step right foot to place beside left, step left foot slightly to left side
16&	Touch right toe out to right side, step right foot to central position (but not beside left)
17&	Step left foot to place beside right, step right foot slightly to right side
18&	Touch left toe out to left side, step left foot to central position (but not beside right)

RIGHT CROSS/UNWIND (½-LEFT), SIDE TOE SWITCHES (RIGHT&LEFT&), RIGHT MONTEREY TURN (¾-RIGHT)

19-20	Cross right foot over left, unwind a ½ turn left in place (weight ending on left foot)
21&	Touch right toe out to right side, step right foot to place beside left
22&	Touch left toe out to left side, step left foot to place beside right
23	Touch right toe out to right side
24	Make a ¾ turn right on ball of left foot stepping right foot to place beside left

LEFT SYNCOPATED ROCKS FORWARD AND BACK, LEFT SCUFF FORWARD/STOMP FORWARD, WALK FORWARD (RIGHT-LEFT-RIGHT-LEFT)

25&	Rock left foot forward, recover weight back onto right foot
26&	Rock left foot back, recover weight onto right foot
27-28	Scuff left foot forward, stomp left foot slightly forward
29-32	Walk forward - right, left, right, left

4X RIGHT HITCH TURNS (¼-LEFT), RIGHT CROSS STEP/LEFT SIDE TOE TOUCH, LEFT CROSS/UNWIND (½-RIGHT)

&33	Hitch right knee, make a ¼ turn left on ball of left foot pointing right toe out to right side
&34	Hitch right knee, make a ¼ turn left on ball of left foot pointing right toe out to right side
&35	Hitch right knee, make a ¼ turn left on ball of left foot pointing right toe out to right side
&36	Hitch right knee, make a ¼ turn left on ball of left foot pointing right toe out to right side
37-38	Cross step right foot over left, touch left toe out to left side
39-40	Cross left foot over right, unwind a ½ turn right in place (weight ending on right foot)

4X LEFT HITCH TURNS (¼-RIGHT), SIDE TOE SWITCHES (&RIGHT&LEFT&RIGHT), FEET TOGETHER WITH ¼ TURN RIGHT

&41	Hitch left knee, make a ¼ turn right on ball of right foot pointing left toe out to left side
&42	Hitch left knee, make a ¼ turn right on ball of right foot pointing left toe out to left side
&43	Hitch left knee, make a ¼ turn right on ball of right foot pointing left toe out to left side
&44	Hitch left knee, make a ¼ turn right on ball of right foot pointing left toe out to left side
&45	Step left foot to place beside right, touch right toe out to right side
&46	Step right foot to place beside left, touch left toe out to left side
&47	Step left foot to place beside right, touch right toe out to right side
48	Make a ¼ turn right on ball of left foot stepping right foot to place beside left (weight on both feet)

REPEAT

TAG
When you start wall 6 (starts facing left side wall - 9:00), you will just have to do the first 16 counts of the dance, changing steps 15, 16 to walks forward (right, left). Then in the music you will hear a break. (you'll be facing the back wall.) Hold for 4 counts through this break, and then start the dance over again from the back wall with wall 7, dancing with the chorus!