# The Devil's Gone



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## STOMP, HOLD, ROCK RECOVER, KICK BALL CROSS ?2

-	1 Stan right to r	iaht (handa placa of	respective side palms	facina dawa)
	ı Step Hatil to i	IUIII IIIAIIUS DIACE AI	HESDECTIVE SIDE DAILIS	iacinu uowin

2 Slide left to right

3-4 Rock left back, recover weight onto right

5&6 Kick left forward, step left to left cross right over left 7&8 Kick left forward, step left to left cross right over left

## MONTEREY TURN ¼, POINT STEP, COASTER STEP, POINT ¼ TURN

3-4 Point right to right, step right beside left

5&6 Step left back, step right beside left, step left forward

7-8 Point right beside left, twist ¼ turn right (weight still on left)

#### SHUFFLE FORWARD RIGHT, LEFT, PIVOT ½ TURN STEP, STEP

1&2	Step right forward, step left beside right, step right forward
3&4	Step left forward, step right beside left step left forward
5-6	Step right forward, pivot ½ turn (weight on left)

7-8 Step right forward, step left to left

## RIGHT SAILOR, LEFT SAILOR, BEHIND SIDE CROSS TOUCH ?2 1/4 TURN STEP

1&2	Step right back of left, step left to left step right to right
3&4	Step left back of right, step right to right, step left to left
5&6	Step right behind left step left to left, cross right over left

7&8 Touch left beside right, touch left to left, making ¼ turn left step left forward

## **REPEAT**

#### **RESTART**

On the 11th wall just do until counts 14 which is the Monterey ¼ turn, point step. Instead of stepping right down, touch right beside left and start again