

# Dancin' On The Boulevard

**COPPER KNOB**  
STEPPERS

拍数: 36      墙数: 4      级数: Improver  
编舞者: Susan Hancock (AUS)  
音乐: Dancin', Shaggin' On the Boulevard - Alabama



- |        |   |
|--------|---|
| 1      | Kick left foot forward  |
| &      | Step left foot next to right  |
| 2      | Touch right toe to the right (extended leg)   |
| 3-4    | Slide right toe towards left foot (bending right knee in toward left)   |
| &      | Transfer weight to ball of right foot (bending left knee towards right)   |
| 5      | Transfer weight to ball of left foot (while bending right knee towards left)                                      |
| 6      | Step/rock back onto right foot  |
| 7&8    | Cha-cha forward left-right-left   |
|        |   |
| 9      | Kick right foot forward   |
| &      | Step right foot next to left  |
| 10     | Touch left toe to left side (extended leg)  |
| 11-12  | Slide left toe towards right foot (bending left knee in toward right)   |
| &      | Transfer weight to ball of left foot (bending right knee towards left)  |
| 13     | Transfer weight to ball of right foot (bending left knee towards right)   |
| 14     | Step/rock back onto left foot   |
| 15&16  | Cha-cha forward right-left-right  |
|        |   |
| 17-18  | Step forward on left foot, pivot ½ right  |
| 19-20  | Repeat 17,18  |
| 21-22  | Step forward on the left making ¼ turn right pushing hips to the left twice                                       |
| 23-24  | Turn ½ left pivoting on the ball of left, stepping right foot to the right side, pushing hips to the right twice  |
| 25-26  | Step/slide left foot forward diagonally left, (optional: dipping left shoulder), slide right foot beside left     |
| 27-28  | Step/slide left foot forward diagonally left, scuff right foot  |
| 29-30  | Step/slide right foot forward diagonally right, (optional : dipping right shoulder), slide left foot beside right |
| 31-32  | Step/slide right foot forward diagonally right, step left foot next to right (weight on left)                     |
|        |   |
| 33&-34 | Cha-cha right-left-right turning full turn right  |
| 35-36  | Step back on left foot, rock forward onto right   |

## REPEAT

In order to fit the dance to the suggested song it is necessary to touch left on count 32 & omit counts 33-36 for each alternate wall/repetition.(i.e. The chorus is 4 beats shorter than the verse.) After 5th verse chorus continues till end of song therefore omit counts 33-36 thereafter.