Dancin' With You (P)

COPPER KNO

编舞者: Sal Gonzalez (USA)

音乐: What I Meant To Say - Wade Hayes

墙数:1

级数: Improver nightclub partner dance



Position: Closed (traditional or country western)

NIGHT CLUB MOVEMENTS TO THE SIDE

- 1&2 MAN: Hip sway left-right-left
- LADY: Hip sway right-left-right3&4 MAN: Hip sway right-left-right
 - LADY: Hip sway left-right-left
- 5-8 Repeat counts 1-4

拍数: 64

REGULAR BASIC NIGHT CLUB

- 1&2 MAN: Rock left behind right, step down on right, stride to the side with left
 LADY: Rock right behind left, step down on left, stride to the side with right
 3&4 MAN: Rock right behind left, step down on left, stride to the side with right
- LADY: Rock left behind right, step down on right, stride to the side with leftRepeat counts 1-4

LEFT TURNING BASIC

- 1&2 MAN: Rock left behind right, turn ¼ left and step right forward, step forward with left LADY: Rock right behind left, turn ¼ right and step left forward, step forward with right
- 3&4 MAN: Turn ¼ left and step right to right side (facing back wall), cross left foot over right, stride step to side with right
 - **LADY:** Turn ¼ right and step left to left side (facing back wall), cross right foot over left, stride step to side with left
- 5&6 MAN: Rock left behind right, step down on right, stride step to the side with left LADY: Rock right behind left, step down on left, stride step to the side with right
- 7&8 MAN: Rock right behind left, step down on left, stride to the side with right
- LADY: Rock left behind right, step down on right, stride to the side with left
- 9-16 Repeat counts 1-8

RIGHT TURNING BASIC

1&2 MAN: Rock left behind right, step down on right, turn 1/4 turn right on ball of right foot and step left to left side LADY: Rock right behind left, step down on left, turn 1/4 turn left on ball of left foot and step right to right side 3&4 **MAN:** Turn ¼ right and step right to right side (should be facing back wall), cross left foot over right, stride step to the side with right LADY: Turn ¼ left and step left to left side (should be facing back wall), cross right foot over left, stride step to the side with left 5&6 **MAN:** Rock left behind right, replace forward with right, stride step to the side with left (start sliding hand-to-hand) LADY: Rock right behind left, replace forward with left, stride step to the side with right (start sliding hand-to-hand) 7&8 **MAN:** Rock right behind left, replace forward with left, stride step to the side with right LADY: Rock left behind right, replace forward with right, stride step to the side with left 9-16 Repeat counts 1-8

MAN ROCKS, BRINGS LADY RLOD, SLIDE TOGETHER; LADY ROCKS GOING RLOD, BACK DIAGONAL CROSS	
1&2	MAN: Rock left behind right, turn ¼ left and step right in place to side right, turn left and step forward
	LADY: Rock right behind left, turn ¼ right and step left in place to side left, turn right and step forward
3&4	MAN: Slide right diagonal with right foot, slide left foot up next to right and step, slide right diagonal forward with right foot
	LADY: Slide left diagonal with left foot, slide right foot up next to left and step, slide left diagonal forward with left foot
5&6	MAN: Slide left diagonal forward with left foot, slide right foot up next to left and step, slide left diagonal forward with left foot
	LADY: Slide right diagonal forward with right foot, slide left foot up next to right and step, slide right diagonal forward with right foot
7&8	MAN: Slide right diagonal with right foot, slide left foot up next to right and step, slide right diagonal forward with right foot
	LADY: Slide left diagonal with left foot, slide right foot up next to left and step, slide left diagonal forward with left foot
9-16	Repeat counts 1-8 (into closed position to start over)

REPEAT

On the final 8 counts, the man has an option to turn the lady or just go into closed position to start over. To turn the lady, start on count 6 and do an inside turn to the closed position.